

Yiddishbuk

Inscriptions for String Quartet (1992)

D.W. 1932–1944

1A

Oswaldo Golijov

(* 1960)

$\text{♩} = \text{ca } 250$

① Vn. I ② III sul tasto, non vib. → sul pont. Vc.

Violin I *ppp* ff

Violin II *ppp* ff

Viola *ppp* ff

Violoncello *fff* *sfz* *sfz*

sul pont. col legno batt., with irregular accents *f* *do not synchronize with Va.*

col legno batt., with irregular accents *f* *do not synchronize with Vn. II*

Vn. I Vn. II

③ *fff* *sfz* *sfz* *f* *do not synchronize with Va. or Vc.*

sim. *fff* *IV* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sfz*

sim. *f* *col legno batt., with irregular accents* *do not synchronize with Vn. I or Va.*

f

½ legno,
½ arco, tratto

Vn. I

Va.

⑤ *ff* *sfz* *ff* *sfz* *sfz* *start unsynchronized; gradually synchronize with Va. and Vc.*

⑥ *f pesante* *sul tasto* *arco, norm.* *fff* *arco, norm.* *sfz*

poco f *start unsynchronized; gradually synchronize with Vn. II and Vc.*

poco f *start unsynchronized; gradually synchronize with Vn. II and Va.*

poco f *f* *spiccato*

⑦ Vc. ⑧ Vc. ⑨ Vn. I

fff *gliss.* *fff* *sfz* *ff senza dim.*

fff *sfz* *ff senza dim.*

fff *sfz* *ff senza dim.*

fff *gliss.* *fff* *sfz* *ff senza dim.*

fff *sfz* *sfz* *sfz* *sfz* *ff senza dim.*

⑩ Vn. II ⑪ Va. ⑫ Vc. ⑬ Tutti

pp *f pizz.* *ppp < poco f > pp* *poco f*

pp *f* *ppp < poco f > pp* *poco f*

pp *f pizz.* *ppp < poco f > pp* *poco f*

pp *f pizz.* *ppp < poco f > pp* *poco f*

pp *f* *sfz p* *ppp < poco f > pp* *poco f*

pausa
breve

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Viola

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① **Vn. I** ② **Vc.**

Violin I *ppp* \rightarrow *ff* *p*

sul pont. *col legno batt., with irregular accents*

Violin II *ppp* \rightarrow *ff* *f* *do not synchronize with Va.*

col legno batt., with irregular accents *do not synchronize with Vn. II*

Viola *ppp* \rightarrow *ff* *f*

Violoncello *fff* *sfz* *gliss.* *sfz*

Vn. I **Vn. II**

③ *fff* *sfz* *gliss.* *V* *tr* ④ *col legno batt., with irregular accents*

fff *sfz* *sfz* *f* *do not synchronize with Va. or Vc.*

sim. *fff* *IV* *gliss.* *gliss.* *gliss.* *gliss.* *tr* *sfz*

sim. *col legno batt., with irregular accents*

f *f* *do not synchronize with Vn. I or Va.*

⑤ $\frac{1}{2}$ legno, $\frac{1}{2}$ arco, tratto **Vn. I** *ff sfz ff sfz sfz* sul pont. *start unsynchronized; gradually synchronize with Va. and Vc.*

⑥ arco, norm. *f pesante* sul tasto *fff arco, norm.* *start unsynchronized; gradually synchronize with Vn. II and Vc.* *fff spiccato*

⑦ *poco f* **Vc.** *fff* *start unsynchronized; gradually synchronize with Vn. II and Va.*

⑧ *fff* **Vc.** *gliss.* *sffz* *fff* *gliss.* *sffz*

⑨ **Vn. I** *ff senza dim.* *ff senza dim.* *ff senza dim.* *ff senza dim.*

⑩ *pp* **Vn. II** *pp* *pp* *pp*

⑪ (arco) **Va.** *f pizz.* *f* *pizz.* *f*

⑫ **Vc.** *ppp < poco f > pp* *ppp < poco f > pp* *ppp < poco f > pp* *ppp < poco f > pp*

⑬ **Tutti** *poco f* *poco f* *poco f* *poco f*

pausa breve