

Preparatory Sequence Leading to *Take My Hand*

Playing with Groups of Seven Beats:

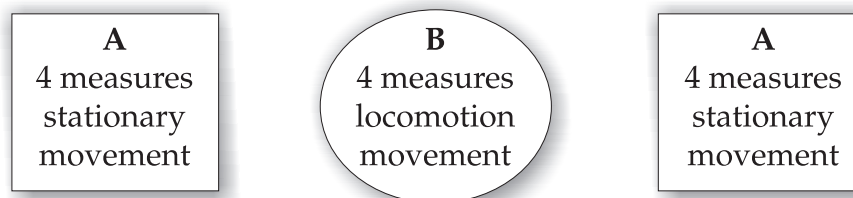
Invite students to:

1. Speak the following phrase, clapping the accents on beats 1, 3, 5 (observe groups of 2, 2, 3)



shad - ow shad - ow mys - ter - y

2. Add movement on the accents, standing in one place. Add locomotion.
3. Vary the dynamics in the speech and movement, e.g. LOUD = large; SOFT = small.
4. Create a choreography in ABA form using stationary and locomotion movement:



5. Explore ways to play the words “shadow, shadow, mystery” on the body.



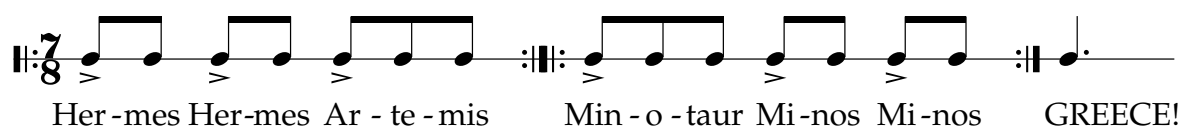
6. In the same way, play with the groups of 3, 2, 2, “mystery, shadow, shadow,” e.g.:



7. Decide how many times each pattern will be repeated. Combine speech, movement, body percussion, and form into a class-created performance piece. Find a place for it within the mini-musical!

Interdisciplinary Connections

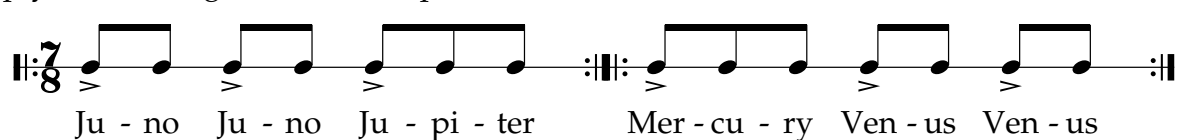
Apply 7/8 meter to the names of Greek gods, in conjunction with a Greek history unit (possibly serving as preparation for Greek dances in 7/8). For example:



Set melodically:



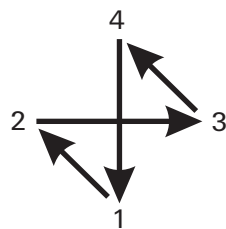
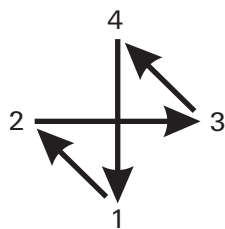
Apply to Roman gods. For example:



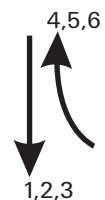
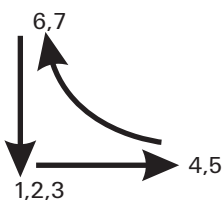
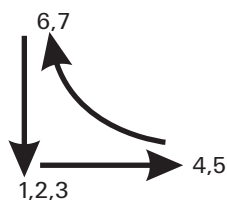
6. Create an eight-bar percussion section in 7/8 using these small percussion, in any combination: wood block, guiro, finger cymbals, bongos, conga, timpani, ratchet, tambourine.
7. Create an ABA piece in 7/8, Dorian mode, using barred instruments—small percussion—barred instruments. Perhaps the resulting piece might work as another contrasting section in *Service by Night*.

Preparatory Sequence Leading to *There's a Can Down the Way*

1. While speaking the text, invite students to conduct a four-beat pattern two times, changing to 7/8 two times, then changing to 6/8 two times:



There's a can down the way, that we did -n't hit yes - ter-day. Shall we



push it, kick it, thump it? Lift the lid and dump it? Oh what a glo - ri - ous feast!

2. Learn the melody by singing solfege syllables, then add the text:

There's a can down the way, that we did -n't hit yes - ter-day. Shall we
push it, kick it, thump it? Lift the lid and dump it? Oh what a glo - ri - ous feast