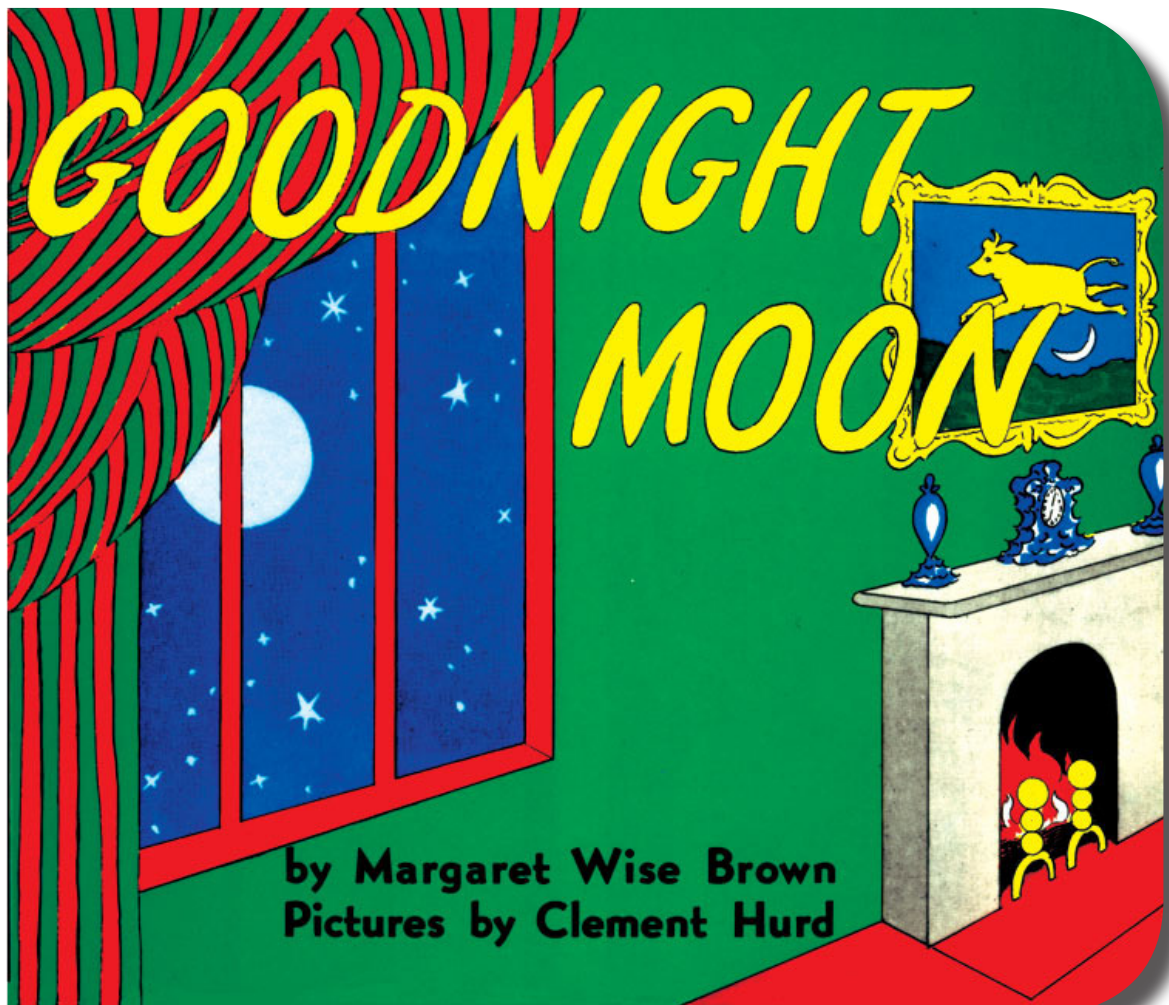


Glen Roven

GOODNIGHT MOON

For Soprano, Children's Chorus, and Orchestra
(piano/vocal score)



DuHirst Music

“Goodnight Moon *is a here and now story, but one so super charged with emotion, with so freewheeling a sense of the fantastic as an aspect of the everyday.*”

—LEONARD S. MARCUS
author of *Awakened by the Moon*
a biography of Margaret Wise Brown

Goodnight Moon is available in several different versions:

1. High Voice and Piano (orchestra reduction)
2. Baritone and Piano (orchestra reduction)
3. Soprano, Children’s Chorus, and Piano (orchestra reduction)
4. Chorus (SATB) and Piano (orchestra reduction)
5. Chorus (SATB) a cappella
6. Chorus (C-T. T. Bar. B.) a cappella

Versions 1–4 may be done with orchestra, materials available on rental.
Visit www.billholabmusic.com for more information.

for Robin Addison

GOODNIGHT MOON

Glen Roven

♩ = 68

The musical score is arranged for Soprano, Children's Chorus, and Piano. The tempo is marked as ♩ = 68. The piece is in 4/4 time. The Soprano and Children's Chorus parts are mostly rests, with some vocal lines in the piano accompaniment. The piano part features a prominent bass line with triplets and a treble part with melodic lines and chords. Dynamics include *p*, *f*, *mf*, *pp*, and *ppp*. There are also markings for *Leg.* and *ppp* with a star symbol. The score is divided into systems, with measures 4, 7, 10, and 12 marked at the beginning of their respective systems. A large watermark 'PERUSAL COPY' is overlaid on the score.

20 $\text{♩} = 84$ *pp* *8va*

5 5 5

Leg. *

24 *accel. poco a poco* **Tempo** *mp*

Child. Ch. *Mmm*

mf

29 *Mmm* *Mmm*

mf

33 *cresc.* *accel. poco a poco*

Child. Ch. *Mmm* *Mmm* *Mmm* *Mmm* *Mmm* *Mmm* *Mmm* *Mmm*

cresc.

38 $\text{♩} = 90$ *f* *accel. a tremolando*

Child. Ch.

Ahh.

6/4

41

Child. Ch.

PERUSAL COPY

6/4

44 **Rubato** *mp*

Sop.

In the great green room

6/4

49 *pp*

Sop. (In the great green room) There was a

54 **Tempo** ♩ = 84 *mp*

Sop. tel - e - phone And a red bal - loon And a

58

Sop. pic - ture of the cow jump - ing o - ver the moon

62 *poco rall.*

Sop. And there were three lit - tle

65 **Tempo**

Sop. bears _____ sit - ting on chairs _____

mf

69

Sop. (In the great green room.)

Child. Ch. (In the great green room.)

mf

8va

73

8va

mf

78

Child.
Ch.

f

Ah

8va

81

Child.
Ch.

accel. poco a poco

Ah

8va

PERUSAL
COPY

84

Child.
Ch.

Ah

A little faster (gaily)

mf

p

mf

90

Sop. *mp*

And two lit - tle kit - tens

95

Child. *mp*

two, soli

And a pair of mit - tens

99

Più mosso

Sop.

And a lit - tle toy house And a young mouse And a comb and a brush and a

Child. *tutti*

Ah Ah Ah

104

Sop. bowl full of mush And a qui - et old la - dy who was whis - per - ing

Child. Ch. Ah who was whis - per - ing

Detailed description: This block contains the musical score for measures 104 through 107. It features three staves: Soprano (Sop.), Child (Child. Ch.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has lyrics: "bowl full of mush And a qui - et old la - dy who was whis - per - ing". The Child part has lyrics: "Ah who was whis - per - ing". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are trills in the Soprano part on the final two notes of the phrase.

108

Sop. "hush" ("hush")

Child. Ch. "hush" ("hush")

f *p*

f *mp*

f

$\text{♩} = 84$

Detailed description: This block contains the musical score for measures 108 through 112. It features three staves: Soprano (Sop.), Child (Child. Ch.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked with a quarter note equal to 84 (♩ = 84). The Soprano part has lyrics: "hush" ("hush"). The Child part has lyrics: "hush" ("hush"). The piano accompaniment features a series of chords in the right hand and chords in the left hand. Dynamics include *f* (forte) and *p* (piano) for the vocal parts, and *f* and *mp* (mezzo-piano) for the piano accompaniment. A large watermark "PERUSAL COPY" is overlaid on the score.

113 Slightly Slower

Detailed description: This block contains the musical score for measures 113 through 117. It features two staves: Treble and Bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Slightly Slower". The piano accompaniment consists of a series of chords in the right hand and chords in the left hand. The right hand has a melodic line, and the left hand has a bass line.

118

Musical score for measures 118-121. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 118 has a whole rest in the treble and a whole note chord in the bass. Measure 119 has a half note in the treble and a half note chord in the bass. Measure 120 has a half note in the treble and a half note chord in the bass. Measure 121 has a half note in the treble and a half note chord in the bass.

122

Sop. *mp*
Good - night room_____

Musical score for measures 122-125. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 122 has a whole rest in the treble and a whole note chord in the bass. Measure 123 has a half note in the treble and a half note chord in the bass. Measure 124 has a half note in the treble and a half note chord in the bass. Measure 125 has a half note in the treble and a half note chord in the bass.

126

Sop.
Good - - - night moon_____

Musical score for measures 126-129. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 126 has a whole rest in the treble and a whole note chord in the bass. Measure 127 has a half note in the treble and a half note chord in the bass. Measure 128 has a half note in the treble and a half note chord in the bass. Measure 129 has a half note in the treble and a half note chord in the bass.

129

Sop. *dolce*

Good - night cow jum - ping o - ver the moon. Good - night

133

Sop. light And the red bal - loon Good-night

dolce

137

Sop. bears Good-night chairs

142 **Tempo**

pp

149

154 *mf*

Sop. Good-night kit-tens____ Good-night mit-tens____

mf

159

Sop. Good-night clocks Good-night socks Good-night lit-tle house____

mf

164

Sop.

And good-night mouse_____

mf *mp*

170

Child.
Ch.

1 solo *p*

Good - night comb_____ And good - night brush_____

176

Sop.

Rubato

Good - night no - bod - y_____ Good - night mush_____ And

181 **Tempo**

Sop. good-night to the old la - dy _____ Whis - per - ing hush.

189 *tutti* *p*

Child. Ch. Hmmm _____ Hmmm _____

193

Sop. _____ Good - night

Child. Ch. Hmmm _____ Ah

197

Sop. stars Good - night air

200

Sop. Good - night nois - es ev - 'ry - where Good - night stars

Child. Ch. Good - night stars

206

Sop. Good - night air Good - night nois - es ev' - ry

Child. Ch. Good - night air

210 *f*

Sop. where Good-night stars

Child. Ch. E - v'ry where. E - 'vry where. Stars.

f *ff*

216

Sop. Good - night air Good - night

Child. Ch. Air.

f *ff*

222 **Faster** *accel. a tremolando*

Sop. nois - es

Child. Ch. *mp*

mp

225 *pp*

Sop. E - 'vry - where

p

232

Sop.

Child. Ch. *pp*

In the great green room. —

mp

238

ppp

pppp