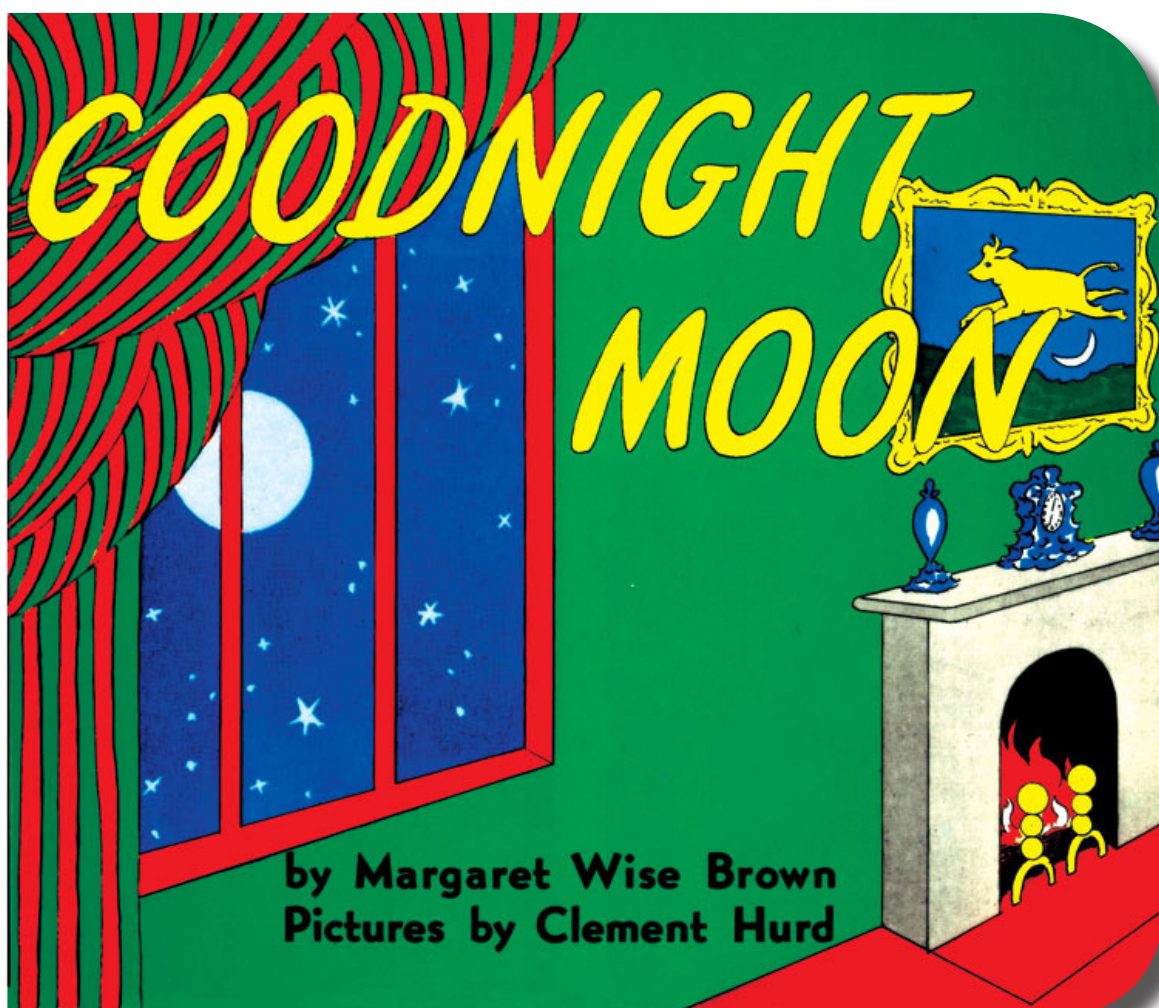


Glen Roven

GOODNIGHT MOON

For High Voice and Orchestra
(piano/vocal score)



DuHirst Music

“Goodnight Moon is a *here and now* story, but one so super charged with emotion, with so freewheeling a sense of the fantastic as an aspect of the everyday.”

—LEONARD S. MARCUS
author of *Awakened by the Moon*
a biography of Margaret Wise Brown

Goodnight Moon is available in several different versions:

1. Soprano and Piano (orchestra reduction)
2. Baritone and Piano (orchestra reduction)
3. Soprano, Children’s Chorus, and Piano (orchestra reduction)
4. Chorus (SATB) and Piano (orchestra reduction)
5. Chorus (SATB) a capella
6. Men’s Chorus (C-T. T. Bar. B.) a cappella

Versions 1–4 may be done with orchestra, materials available on rental.
Visit www.billholabmusic.com for more information.

for Robin Addison

GOODNIGHT MOON

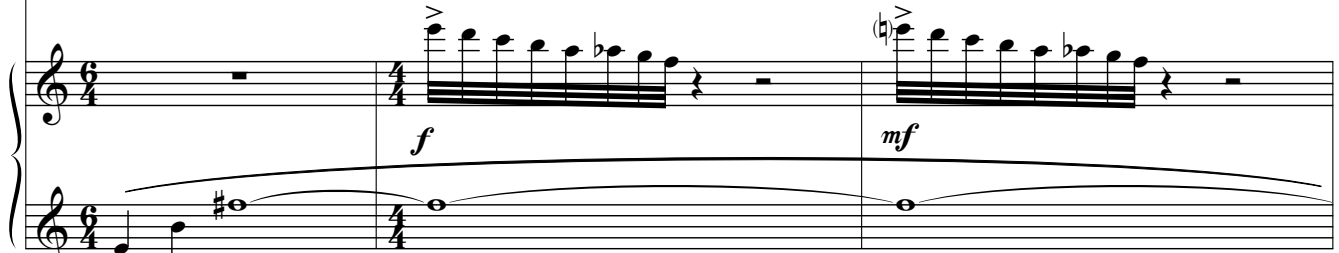
Glen Roven

♩ = 68

High Voice



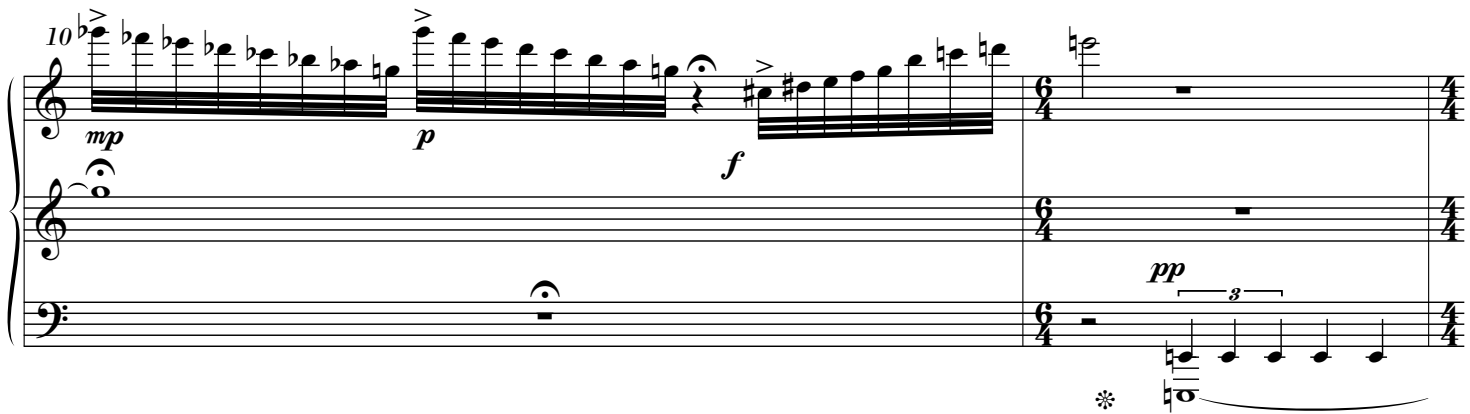
Piano



Leo.



* *Leo.*



20 ♩ = 84

pp

8^{va}

5

5

5

ped.

*

ped.

*

24

accel. poco a poco

Tempo

mf

5

ped.

29

5

5

ped.

33

accel. poco a poco

ped.

38 ♩ = 90

accel. a tremolando

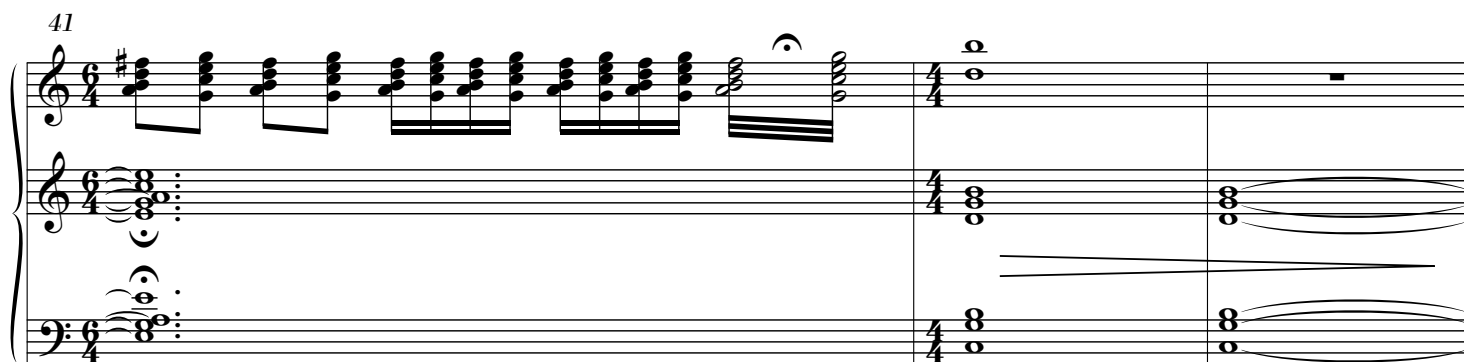
f

5

5

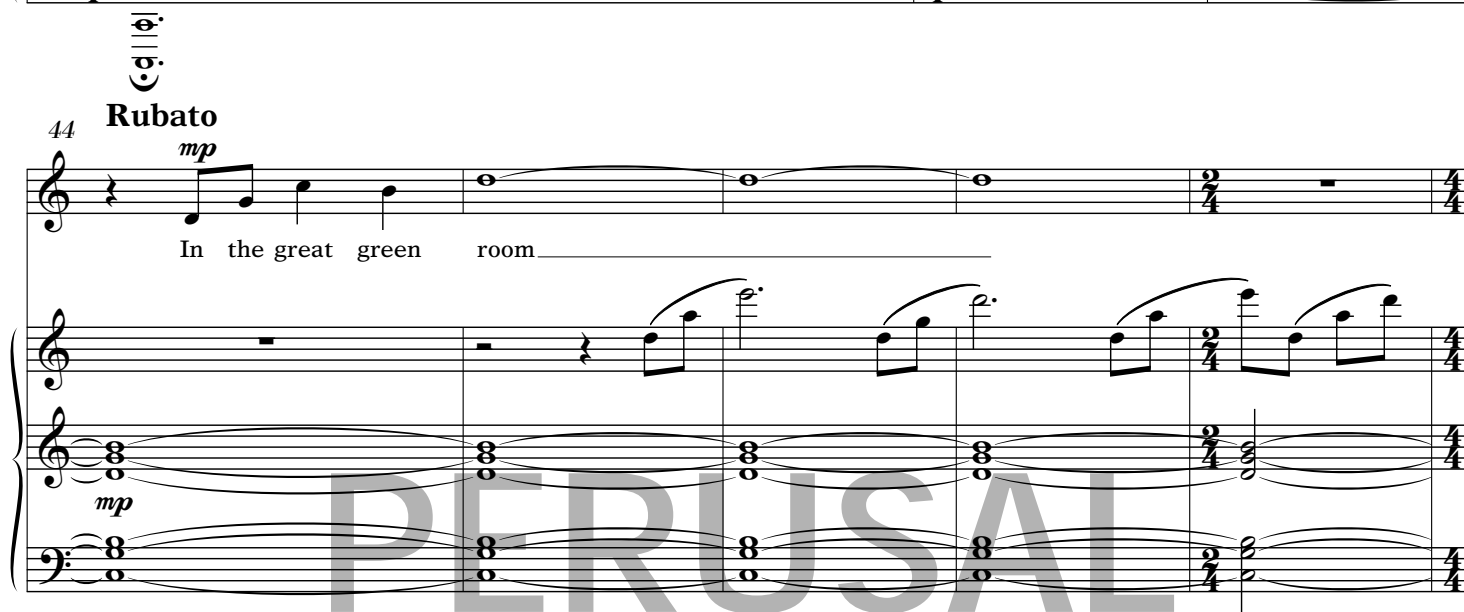
ped.

41



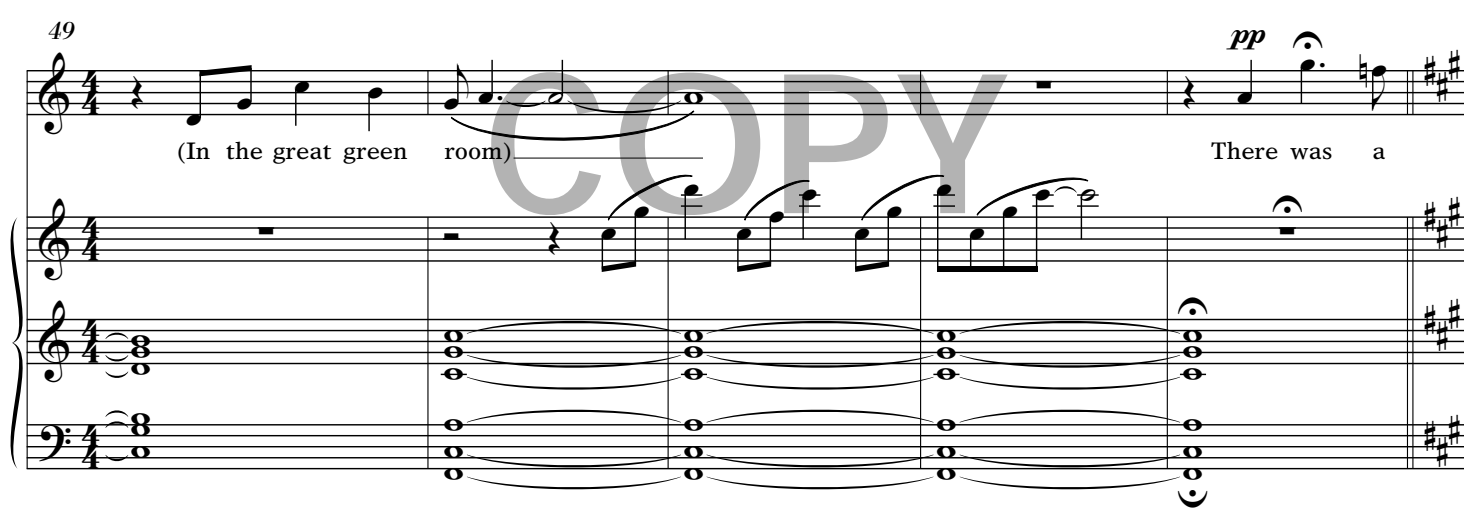
44 **Rubato**
mp

In the great green room



49

(In the great green room) *pp* There was a



54 **Tempo** ♩ = 84
mp

tel - e - phone And a red bal - loon And a



58

pic - ture of the cow jump - ing o - ver the moon

Musical score for measures 58-61. The vocal line features a melody with a triplet of eighth notes under the word 'jump'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

62

poco rall.

And there were three lit - tle

Musical score for measures 62-64. The tempo is marked *poco rall.* and the mood is *And*. The vocal line has a triplet of eighth notes under 'three'. The piano accompaniment features a complex texture with triplets in both hands and a change in time signature from 2/4 to 4/4.

65

Tempo

bears sit - ting on chairs

mf

Musical score for measures 65-68. The tempo is marked **Tempo**. The vocal line has a triplet of eighth notes under 'sit - ting'. The piano accompaniment starts with a *mf* dynamic and includes a triplet of eighth notes in the right hand.

69

(In the great green room.)

mf

5

73

5

5

pva

78

5

pva

f

81

5

5

pva

accel. poco a poco

84 A little faster (gaily)

Musical score for measures 84-89. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

90 *mp*
And two lit-tle kit-tens

Musical score for measures 90-94. The score continues with the piano accompaniment and a vocal line. The vocal line has lyrics "And two lit-tle kit-tens". Dynamics include *mp*.

95
And a pair of mit-tens

Musical score for measures 95-98. The score continues with the piano accompaniment and a vocal line. The vocal line has lyrics "And a pair of mit-tens".

99 **Più mosso**

And a lit-tle toy house And a young mouse And a comb and a brush and a

Musical score for measures 99-104. The score is marked **Più mosso**. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The vocal line has lyrics "And a lit-tle toy house And a young mouse And a comb and a brush and a".

104

bowl full of mush And a qui - et old la - dy who was whis - per - ing

108 $\text{♩} = 84$

"hush" ("hush")

113 Slightly Slower

118

122

mp

Good - night room

Musical score for measures 122-125. The vocal line starts with a whole note 'Good' and a half note 'night', followed by a whole note 'room'. The piano accompaniment features a melody in the right hand with a trill-like figure and a bass line with a walking bass pattern. A dynamic marking of *p* is present in the piano part.

126

Good - night moon.

Musical score for measures 126-128. The vocal line continues with 'Good - night moon.' The piano accompaniment continues with similar textures. A large watermark 'PERUSAL COPY' is overlaid on the score.

129

dolce

Good - night cow jum-ping o-ver the moon.

Good - night

Musical score for measures 129-132. The vocal line includes the lyrics 'Good - night cow jum-ping o-ver the moon. Good - night'. The piano accompaniment features a more active melody in the right hand with triplets and a consistent bass line. A dynamic marking of *dolce* is present.

133

light _____ And the red bal - loon _____ Good-night

dolce

3 3 3 3

tr

Detailed description: This system contains measures 133 to 136. The vocal line starts with a whole note 'light', followed by a half note 'And the red bal - loon', and ends with a quarter note 'Good-night'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and triplets. A trill is marked above the final note of the vocal line.

137

bears _____ Good-night chairs _____

tr

3 3 3 3

Detailed description: This system contains measures 137 to 141. The vocal line has a whole note 'bears', followed by a half note 'Good-night chairs'. The piano accompaniment continues with eighth-note patterns and triplets. A trill is marked above the first note of the piano part in measure 137.

142

Tempo

pp

Detailed description: This system contains measures 142 to 148. The piano part is marked *pp* and consists of a series of chords in both hands, with a steady eighth-note bass line. The vocal line is silent in this system.

149

Detailed description: This system contains measures 149 to 152. The piano part continues with chords and a steady eighth-note bass line. The vocal line is silent in this system.

154 *mf*

Good-night kit-tens _____ Good-night mit-tens _____

159

Good-night clocks Good-night socks Good-night lit-tle house _____

164

And good-night mouse _____

mf *mp*

170

p

Good-night comb _____ And good-night brush _____

176

Rubato

Good - night no - bod - y _____ Good - night mush _____ And

This system contains the vocal line and piano accompaniment for measures 176 to 180. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The tempo marking is 'Rubato'. The lyrics are 'Good - night no - bod - y _____ Good - night mush _____ And'. There are fermatas over the vocal notes in measures 177 and 179.

181

Tempo

good - night to the old la - dy _____ Whis - per - ing hush.

This system contains the vocal line and piano accompaniment for measures 181 to 188. The tempo marking is 'Tempo'. The lyrics are 'good - night to the old la - dy _____ Whis - per - ing hush.'. There is a triplet of eighth notes in the vocal line in measure 183. A large 'PERUSAL COPY' watermark is overlaid on the piano accompaniment.

189

p

This system shows the piano accompaniment for measures 189 to 192. It features a piano part in grand staff with a dynamic marking of *p* (piano) in measure 189. The piano part includes complex textures with many beamed notes and chords. A large 'PERUSAL COPY' watermark is overlaid on the score.

193

Good - night

mf

This system contains the vocal line and piano accompaniment for measures 193 to 196. The vocal line is in treble clef. The piano accompaniment is in grand staff with a dynamic marking of *mf* (mezzo-forte) in measure 195. The lyrics are 'Good - night'. A large 'PERUSAL COPY' watermark is overlaid on the score.

197

stars Good - night air

This system contains measures 197, 198, and 199. The vocal line starts with a whole note 'stars' in measure 197, followed by a half note 'Good' and a half note 'night' in measure 198, and a half note 'air' in measure 199. The piano accompaniment features a right-hand part with a five-fingered arpeggiated pattern in measures 197 and 199, and a left-hand part with chords and a melodic line.

200

Good - night nois - es ev - 'ry - where Good - night stars

This system contains measures 200 through 205. The vocal line has 'Good - night nois - es ev - 'ry - where' in measures 200-202 and 'Good - night stars' in measures 203-205. The piano accompaniment includes a right-hand part with arpeggiated patterns in measures 203-205 and a left-hand part with chords and a melodic line. A dynamic marking of *p* (piano) is present in measure 204.

206

Good - night air Good - night nois - es ev' - ry

This system contains measures 206 through 211. The vocal line has 'Good - night air' in measures 206-208 and 'Good - night nois - es ev' - ry' in measures 209-211. The piano accompaniment features a right-hand part with arpeggiated patterns in measures 206-208 and a left-hand part with chords and a melodic line. The key signature changes to two flats in measure 209.

210 *f*

where _____ Good - night stars _____

216

Good - night air _____ Good - night _____

222 **Faster** *accel. a tremolando*

nois - es _____

225 *pp*

E - 'vry - where

p

232

mp

238

ppp

pppp