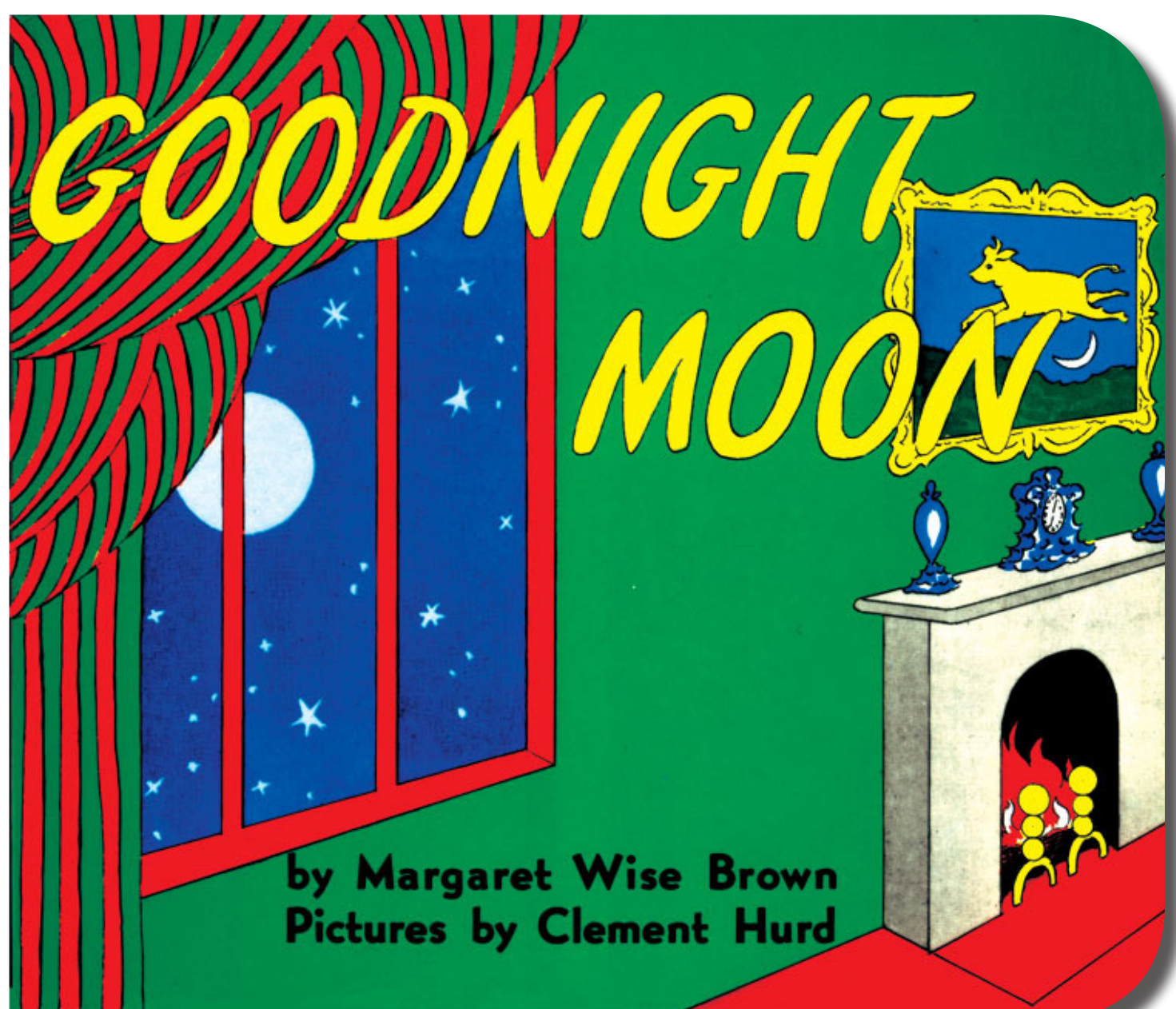


Glen Roven

GOODNIGHT MOON

A Lullaby for for High Voice and Orchestra
(full score)



DuHirst Music

INSTRUMENTATION

2 Flutes (both doubling Piccolo)
2 Oboes
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons (both doubling Contrabassoon)

4 Horns in F
3 Trumpets in B \flat (all doubling Flugel Horn)
3 Trombones

Timpani

Percussion (4 Players)
Orchestral Chimes (E and B), Glockenspiel, Vibraphone,
Bell Tree, Mark Tree, Tamtam, Wood Wind Chimes,
Glass Wind Chimes, Triangle, Chinese Temple Gongs,
Suspended Cymbal, Wood Block, Temple Blocks

Celesta
Harp

Strings

“Goodnight Moon is a here and now story, but one so super charged with emotion, with so freewheeling a sense of the fantastic as an aspect of the everyday.”

—LEONARD S. MARCUS
author of *Awakened by the Moon*
a biography of Margaret Wise Brown

Goodnight Moon is available in several different versions:

1. High Voice and Piano (orchestra reduction)
2. Baritone and Piano (orchestra reduction)
3. Soprano, Children’s Chorus, and Piano (orchestra reduction)
4. Chorus (SATB) and Piano (orchestra reduction)
5. Chorus (SATB) a cappella
6. Men’s Chorus (Ct. T. Bar. B.) a cappella

Versions 1–4 may be done with orchestra, materials available on rental.
Visit www.billholabmusic.com for more information.

for Robin Addison

GOODNIGHT MOON

Glen Roven

(♩ = ca. 86)
ma sempre rubato

Musical score for woodwinds, percussion, and strings. The score is arranged in systems. The woodwind section includes Flute (1, 2), Oboe (1, 2), Clarinet in B \flat (1, 2), Bass Clarinet, Bassoon (1, 2), Horn in F (1, 2, 3, 4), Trumpet in B \flat (1, 2, 3), and Trombone (1, 2, 3). The percussion section includes Timpani, PERC 1 (Bell Tree (Fast), Mark Tree (slow)), PERC 2 (Glockenspiel), and Celeste. The string section includes Violin (I, II), Viola, Cello, and Contrabass. The Harp part is also included. The score features various dynamics (f, mf, mp, p) and performance instructions such as 'solo', 'Glissando', and 'Glockenspiel (to TAM-TAM)'. A large 'PERUSAL COPY' watermark is overlaid on the score.

(♩ = ca. 86)
ma sempre rubato

Musical score for strings, including Violin I, Violin II, Viola, Cello, and Contrabass. The score is arranged in systems. The strings play a rhythmic pattern of quarter notes. Dynamics (f, mf, mp, p) are indicated throughout the score.

Oboe 1 *mf mp*

B. Cl. *ppp* *Contra Bassoon goal being a constant drone*

Bsn. *ppp*

Hn. 1 2 3 4

B^b Tpt. 1 2 3

Tbn. 1 2 3

Timp.

PERC 1 *mf mp p* *to wood-chimes wood wind chimes (very lightly)*

PERC 2 *ppp* *tam-tam*

Glk.

Celesta

Vibes *ppp* *motor on throughout*

Harp *mf mp p f*

Vocal

Vln. I II

Vla.

Vc.

Cb. *ppp* *div.*

PERUSAL COPY

17

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Timp.

PERC I

PERC 2

Glk.

Celesta

Vibes

Harp

Vocal

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

to Bassoon

to Bassoon

pp

only 3

pp

Horn

Horn

Horn

Horn

TRMB

(TO BELL TREE)

Bell Tree (Fast)

Glk

mf

tam-tam

pp

(to MARK TREE)

Trombone 2

pp

sempre divisi

pp

(8vb if possible)

pp

Horn

Horn

Horn

Horn

PERUSAL COPY

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Timp. optional

PERC 1

PERC 2

Glk.

Celesta

Vibes

Harp

Vocal

1 Vln. sempre divisi

2 Vln. sempre divisi

Vla. sempre divisi

Vc. sempre divisi

Cb. sempre divisi

Violin I

p

mf

pp

p

f

slowly descend

Glissando

Bell Tree (Fast)

Mark Tree (slow)

(TO BELL TREE)

(TO TRIANGLE)

PERUSAL

COPY

(♩ = ca. 112)

33

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Timp.

PERC I

PERC 2

Glk.

Celesta

Vibes

Harp

Vocal

(♩ = ca. 112)

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi recitato

41

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 B♭ Cl. 2 B♭ Cl.

B. Cl.

1 Bsn. 2 Bsn.

1 Hn. 2 Hn.

3 Hn. 4 Hn.

1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt.

1 Tbn. 2 Tbn. 3 Tbn.

Timp.

PERC 1 (to GLASS WIND CHIMES) glass wind chimes

PERC 2 chinese temple gongs (howls)

Glk.

Celesta

Vibes

Harp

Vocal

In the great green room

mf

p

quasi recitato

sul ponticello

p

49

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 B♭ Cl. 2 B♭ Cl.

1 B. Cl.

1 Bsn. 2 Bsn.

1 Hn. 2 Hn. 3 Hn. 4 Hn.

1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt.

1 Tbn. 2 Tbn. 3 Tbn.

Timp.

PERC I (TO TRIANGLE) tri. *mp* (To BELL TREE)

PERC 2 (to MARK TREE) Mark Tree (slow) *mp* Glissando

Glk. Vocal (In the great green room) There was a tel - e - phone And a red bal - loon

Celesta

Vibes

Harp Vocal (In the great green room) There was a

Vocal (In the great green room) There was a tel - e - phone And a red bal - loon

1 Vln. 2 Vln. *normale* *mf* *f*

Vla. *normale* *mf*

Vc. *normale* *mf*

Cb. *normale* *mf*

PERUSAL COPY

1 Fl. Clarinet in B 1

2 Fl. Clarinet in B 1

1 Ob. FLUG

2 Ob. FLUG

1 B. Cl. FLUG

2 B. Cl. FLUG

B. Cl. Vocal
there were three lit-tle

1 Bsn.

2 Bsn.

1 Hn. Vocal
pic-ture of the

2 Hn. solo mp

3 Hn.

4 Hn.

1 B^b Tpt. Flugel Horn
cow jump-ing o-ver the mp

2 B^b Tpt.

3 B^b Tpt.

1 Tbn.

2 Tbn.

3 Tbn. Vocal
there were three lit-tle

Timp.

PERC 1

PERC 2 (to SUSPENDED CYMBAL)

Glk.

Celesta Vocal
there were three lit-tle

Vibes

Harp

Vocal
And a pic-ture of the cow jump-ing o-ver the moon And there were three lit-tle

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

PERUSAL COPY

81

(♩ = c. 116)

Oboe 1

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

PERC I

PERC 2

Glk.

Celesta

Vibes

Harp

Vocal

PERUSAL

(♩ = c. 116)

Timp.

(TO TRIANGLE)

tri.

wood block

(to TEMPLE BLOCKS)

Vln. I

Vln. II

Vla.

Vc.

Cb.

COPY

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B. Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Timp. PERC 1 PERC 2 Glk. Celesta Vibes Harp Vocal Vln. I Vln. II Vla. Vc. Cb.

tr.
(to SUSPENDED CYMBOL)

temple blocks

Glissando

f
mf
f
f

Vocal
And a

Vocal
And a

Vocal
And a

And — two lit - tle kit - tens — And a

pizz.
pizz.
Vocal
And a

pizz.
arco

97

1 Oboe 1

2 Oboe 1

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Bassoon

4 Bassoon

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Timp.

PERC 1

PERC 2

Glk.

Celesta
pair of mit-tens

Vibes
pair of mit-tens

Harp

Vocal
pair of mit-tens — And a little toy house And a young mouse And a comb and a brush and a

1 Vln. arco mp

2 Vln. arco mp

Vla. mp

Vc. arco mp

Cb. mf mp

PERUSAL COPY

♩ = 96

108

1 Fl. 1 *f*

2 Fl. 2 *f*

1 Ob. 1 *f*

2 Ob. 2 *f* *mf*

1 B♭ Cl. 1 *f*

2 B♭ Cl. 2 *f*

1 B. Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. 1 *mf*

2 Hn. 2 *mf*

3 Hn. 3

4 Hn. 4

1 B♭ Tpt. 1

2 B♭ Tpt. 2

3 B♭ Tpt. 3

1 Tbn. 1 *p*

2 Tbn. 2 *p*

3 Tbn. 3 *p*

Timp. *mf*

PERC 1

PERC 2 (to ORCH CHIMES)

Glk. *mf*

Celesta *mf* *p*

Vibes *mf*

Harp

Vocal "hush" ("hush")

♩ = 96

1 Vln. I *mf* *p*

2 Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

PERUSAL COPY

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 B. Cl.
1 Bsn.
2 Bsn.

1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 B♭ Tpt.
2 B♭ Tpt.
3 B♭ Tpt.
1 Tbn.
2 Tbn.
3 Tbn.

Timp.
PERC I
PERC 2
Glk.
Celesta

Vibes

Harp

Vocal

1 Vln.
II Vln.
Vla.
Vc.
Cb.

mf Good - night

PERUSAL
COPY

124 dolce

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2, 3

PERUSAL

Timp.

PERC I

PERC 2

Glk.

Celesta

Vocal

Good - night cow jum - ping o - ver the moon.

Vibes

Harp

Vocal

room Good - night moon. Good - night cow jum - ping o - ver the moon.

dolce

Vln. I, II

Vla.

Vc.

Cb.

COPY

140

rit.

Moderato (♩ = ca. 110)

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The middle system includes Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The bottom system includes Percussion (PERC), Celesta, Vibraphone (Vibes), Harp, and Violin (Vln.).

Key markings include *rit.* (ritardando) and *Moderato* (♩ = ca. 110). Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features complex rhythmic patterns, including triplets and slurs, and a large watermark reading "PERUSAL COPY" is overlaid across the center.

156

This musical score is for the piece 'PERUSAL'. It features a variety of instruments and a vocal line. The instruments include Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Timpani, Percussion 1 and 2, Glockenspiel, Celesta, Vibes, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line includes lyrics: 'Good - night mit - tens _____ Good-night clocks Good-night socks Goodnight lit - tle house _____'. The score includes dynamic markings such as *f*, *mf*, and *mp*. A large 'PERUSAL' watermark is centered across the page, and a 'COPY' watermark is overlaid on the percussion and harp staves.

1 Fl. 1 *mf* *p*

2 Fl. 2 *mf* *p*

1 Ob. 1 *mf* solo

2 Ob. 2

1 B♭ Cl. 1 *mf*

2 B♭ Cl. 2 *p* *mf*

B. Cl. *p*

1 Bsn. 1 *mf*

2 Bsn. 2 *mf*

1 Hn. 1

2 Hn. 2

3 Hn. 3

4 Hn. 4

1 B♭ Tpt. 1

2 B♭ Tpt. 2

3 B♭ Tpt. 3

1 Tbn. 1

2 Tbn. 2

3 Tbn. 3

Timp.

PERC 1

PERC 2

Glk.

Celesta *mf*

Vibes *mf*

Harp

Vocal

1 Vln. I

2 Vln. II

Vla.

Vc.

Cb.

And good - night mouse

Good - night comb

PERUSAL COPY

172

rubato

172 *rubato*

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2, 3, 4

B^b Tpt. 1, 2, 3

Tbn. 1, 2, 3

Timp.

PERC 1

PERC 2

Glk.

Celesta

Vibes

Harp

Vocal

And good - night brush _____ Good - night no - bo - dy _____ Good-night mush _____

rubato

Vln. I, II

Vla.

Vc.

Cb.

Viola

solo

mf

PERUSAL COPY

Flute 2 *solo* *mf* *mf*

Fl. 1 *solo* *mf* *mf*

Ob. 1 *solo* *mf*

Ob. 2

B♭ Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2 *to Contrabassoon*

Cello

Cello

Cello

Cello

Cello

Cello

Cello

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

PERUSAL

Timp.

PERC 1 *glass wind chimes*

PERC 2 *Orch. Chimes*

Glk.

Celesta

Vibes

Harp

Cello

p

COPY

Vocal
 — And good - night to the old la - dy — Whis - per - ing hush.

a tempo

Vln. I *mp* *p* *solo*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *solo* *p*

Cb. *mp*

188 *a tempo*

The musical score is for the piece "PERUSAL" and is marked "188 a tempo". It features a large, semi-transparent watermark "PERUSAL COPY" across the center. The score is divided into several systems of staves:

- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), B♭ Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), and Bassoons (Bsn. 1, 2).
- Brass:** Horns (Hn. 1, 2, 3, 4), B♭ Trumpets (B♭ Tpt. 1, 2, 3), and Trombones (Tbn. 1, 2, 3).
- Percussion:** Timpani (Timp.), Percussion 1 (PERC 1) with a "Bell Tree (Fast)" section, and Percussion 2 (PERC 2) with a "SUSPENDED CYMBOL" section.
- Other Instruments:** Glockenspiel (Glk.), Celesta, Vibes, Harp, and Vocal.
- Strings:** Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions like "Bell Tree (Fast)" and "SUSPENDED CYMBOL". The key signature is one sharp (F#) and the time signature is 4/4.

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 B♭ Cl. 2 B♭ Cl.

B. Cl.

1 Bsn. 2 Bsn.

1 Hn. 2 Hn.

3 Hn. 4 Hn.

1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt.

1 Tbn. 2 Tbn. 3 Tbn.

Timp.

PERC 1

PERC 2

Glk.

Celesta

Vibes

Harp

Vocal

1 Vln. 2 Vln.

Vla.

Vc.

Cb.

Bell Tree (Fast)

suspended cymbal

p

Good - night stars Good - night air _____ Good - night noi - ses ev - 'ry - where

PERUSAL COPY

204

to Picc.

flutter tongue to Picc.

mp

mf

mf

Vocal

Good - night stars

Good - night air

mf

mf

mf

mf

p

p

p

mf

mf

Vocal

Good - night stars

Good - night air

pp

mf

Vocal

Good - night stars

Good - night air

mf

mp

Vocal

Good - night stars

Good - night air

mf

mf

mf

mf

Timp.

PERC I

(TO TRIANGLE)

p

PERC 2

(to ORCH CHIMES)

mf

f

Glk.

Celesta

Vocal

Good - night noi - ses ev - ry

f

Vibes

f

Harp

mf

f

Vocal

Good - night stars

Good - night air

Good - night noi - ses ev - ry where

mf

f

f

f

mf

f

f

mf

f

f

f

PERUSAL COPY

1 Picc. *mf* *tr* *mf* *tr*

2 Picc. *mf* *tr* *mf* *tr*

1 Ob. *mf* *tr* *mf* *tr*

2 Ob. *mf* *tr* *mf* *tr*

1 B♭ Cl. *mf* *tr* *mf* *tr*

2 B♭ Cl. *mf* *tr* *mf* *tr*

B. Cl.

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 B♭ Tpt. *f*

2 B♭ Tpt. *f*

3 B♭ Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Timp. *p* (To BELL TREE) *Bell Tree (Fast)* *p*

PERC 1 *tr* *tr* *tr*

PERC 2 (to MARK TREE) *Mark Tree (slow)*

Glk. *tr* *tr* *tr*

Celesta *mf*

Vibes

Harp *ff*

Vocal — Good-night stars

1 Vln. *mf*

2 Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

PERUSAL COPY

217

This musical score is for the piece 'PERUSAL' and is marked with a large 'COPY' watermark. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Two staves, both playing a complex, rhythmic pattern of eighth notes with triplets.
- Oboes (Ob.):** Two staves, both playing a simple melodic line with trills.
- Clarinets (Cl.):** Bass Clarinet (B. Cl.) and Clarinet in Bb (Bb Cl.) parts.
- Bassoon (Bsn.):** Two staves, playing a melodic line with a trill.
- Horns (Hn.):** Four staves, playing a melodic line with a trill.
- Trumpets (Tpt.):** Three staves, playing a melodic line with a trill.
- Trombones (Tbn.):** Three staves, playing a melodic line with a trill.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.
- PERC I:** Percussion I, featuring a 'Bell Tree (Fast)' and '(TO TRIANGLE)'. A 'COPY' watermark is overlaid on this section.
- PERC 2:** Percussion II, featuring '(to CHINESE TEMPLE GONGS)'. A 'COPY' watermark is overlaid on this section.
- Glk.:** Gong, playing a rhythmic pattern.
- Celesta:** Two staves, playing a rhythmic pattern.
- Vibes:** Vibraphone, playing a rhythmic pattern.
- Harp:** Two staves, playing a rhythmic pattern.
- Vocal:** One staff, with the lyrics 'Good - night air' and 'Good - night'.
- Violins (Vln.):** First (I) and Second (II) staves, playing a complex, rhythmic pattern of eighth notes with triplets.
- Viola (Vla.):** One staff, playing a melodic line with a trill.
- Violoncello (Vc.):** One staff, playing a melodic line with a trill.
- Contra Bass (Cb.):** One staff, playing a melodic line with a trill.

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f* *a tempo mp*

B. Cl. *f* *a tempo mp*

Bsn. 1 *f* *a tempo mp*

Bsn. 2 *f* *a tempo mp*

Hn. 1 2 *f* *mp*

Hn. 3 4

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 3 *mf* *f*

Timp.

PERC I tri. *mf* *f* (to GLASS WIND CHIMES)

PERC 2 *mf* *f* chinese temple gongs (bells) *p*

Glk. *mf* *f*

Celesta *mf* *f* *p*

Vibes *a tempo p*

Harp *mf* *f* *p*

Vocal noi - ses E - 'vry - where

Vln. I *mf* *f* *a tempo p*

Vln. II *mf* *f* *a tempo p*

Vla. *mf* *f* *a tempo mp*

Vc. *mp* *a tempo mp*

Cb. *mf* *f* *a tempo mp*

PERUSAL COPY

234

1
Fl.

2
Ob.

1
B♭ Cl.

2
B. Cl.

1
Bsn.

2
Hn.

3
4
B♭ Tpt.

1
2
3
Tbn.

Timp.

PERC I
glass wind chimes
p *ppp*

PERC 2

Glk.

Celesta
ppp

Vibes
let ring

Harp
ppp

Vocal

1
Vln.

II
Vla.

Vc.
mp

Cb.
mp *pp*

PERUSAL COPY