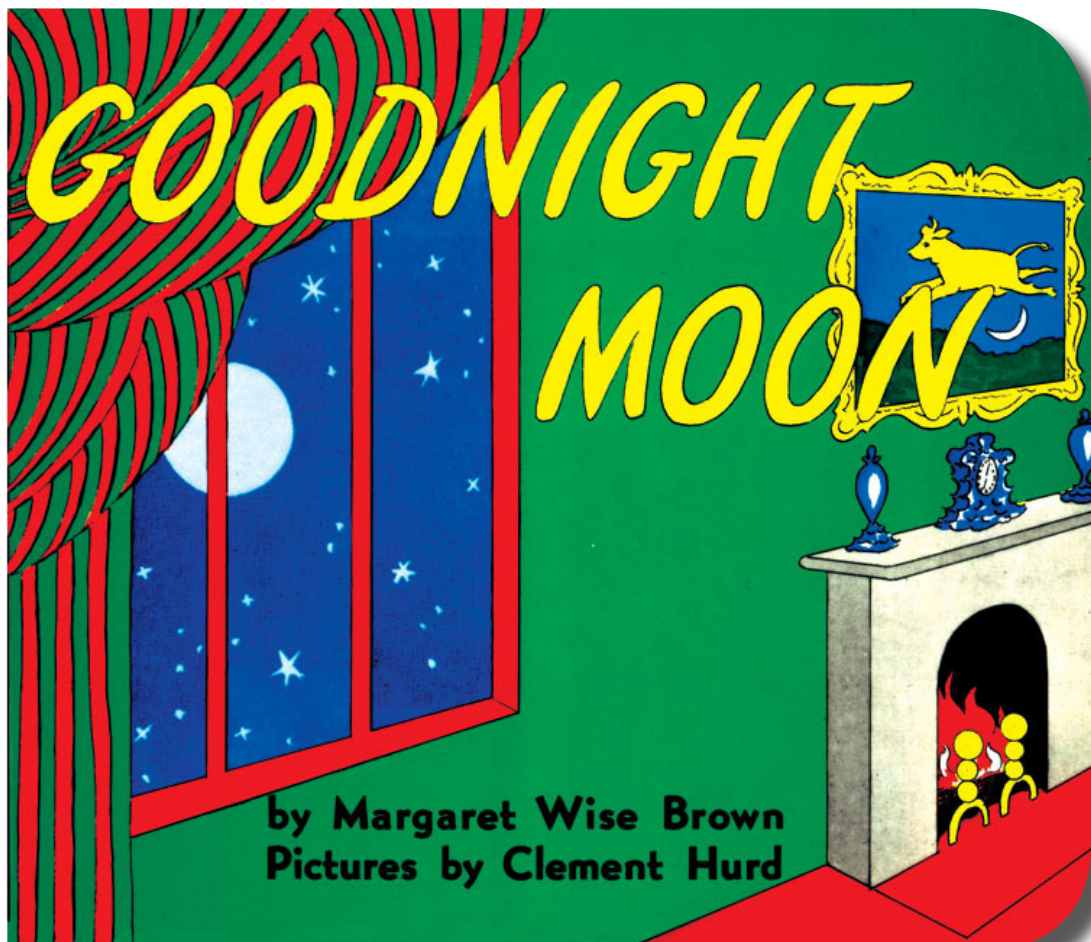


Glen Roven

GOODNIGHT MOON

For Chorus (SATB) a cappella



DuHirst Music

for Robin Addison

GOODNIGHT MOON

Glen Roven

Moderato e dolce

Soprano *mf* In the great green room. *mp* In the great green room,

Alto *ppp* Hmm *pp* Great green Room. Great green room

Tenor *ppp* Hmm *pp* Great green Room. Great green room

Bass *ppp* Hmm *pp* Great Room. In the great green room,

Piano (for rehearsal only)

The first system of the musical score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a Piano part. The tempo is 'Moderato e dolce'. The Soprano part starts with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The vocal parts have lyrics: 'In the great green room.' and 'In the great green room,'. The Alto, Tenor, and Bass parts have lyrics: 'Hmm', 'Great green Room.', and 'Great green room'. The Piano part is marked '(for rehearsal only)'.

Moderato e dolce

9 *mp* There was a tel-e - phone And a red bal - loon And a

A *mp* bum bum bum ba da bum bum bum ba da bum bum bum ba da bum bum bum ba da

T *mp* bum bum bum ba da bum bum bum ba da bum bum bum ba da bum bum bum ba da

B *mp* Bum bum bum. Bum bum bum bum bum

The second system of the musical score starts at measure 9. The tempo is 'Moderato e dolce'. The Soprano part has lyrics: 'There was a tel-e - phone And a red bal - loon And a'. The Alto, Tenor, and Bass parts have lyrics: 'bum bum bum ba da bum bum bum ba da bum bum bum ba da bum bum bum ba da'. The Piano part has lyrics: 'Bum bum bum. Bum bum bum bum bum'. The key signature changes to two sharps (F# and C#).

14

S pic - ture of the cow jump - ing o - ver the moon *fp* *mf* And

A bum bum bum ba da bad da cow jump - ing o - ver the jump - ing o - ver the moon

T bum bum bum ba da bad da cow jump - ing o - ver the moon. jump - ing o - ver the moon. *fp*

B bum cow jump - ing o - ver the moon. *fp*

20 *rubato* *a tempo*

S there were three lit - tle bears *mf* Sit - ting on chairs.

A Three Sit - ting on Ba ba ba ba ba ba da ba da *mf* *p*

T Two Sit - ting on Ba ba ba ba ba ba da ba da *mf* *p*

B One Sit - ting on chairs. *mf* *p*

rubato *a tempo*

25

S (In the great green room.) Ah Ah Ah

A Ba ba ba ba ba Ah Ah Ah

T Ba ba ba ba ba Ah Ah Ah

B Ah Ah Ah

33

S Ah Ah Ah Ah

A Ah Ah Ah Ah Ah Ah Ah

T Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah

41 A little faster (gaily)

S

A *sub. p*
La da, da la da da la da dum. La da, da la da da la di da di da di la da la da da da *dolce*

T *sub. p*
La da, da la da da la da dum. La da, da la da da la di da di da di la da la da da da *dolce*

B *sub. p*
Bum bum bum bum bum Bum bum bum bum la di da di da di la da bum *dolce*

A little faster (gaily)

Piano accompaniment for measures 41-45, featuring a gaily rhythmic melody in the right hand and a supporting bass line in the left hand.

46

S
plink! plink plink

A
la da da la da di da dum bum *mp* And

T
la da da la da di da dum bum *mp* And

B
la ya da di da dum bum bum bum bum

Piano accompaniment for measures 46-50, continuing the gaily rhythmic theme with a melody in the right hand and accompaniment in the left hand.

51

S Me - ow, — Me - ow

A two lit - tle kit - tens And a pair of mit - tens

T two lit - tle kit - tens And a pair of mit - tens

B *mf* Oh, what love - ly mit - tens.

Più mosso

56

S *pp* *cresc. poco a poco*
Bum bum ba bum bum ba Bum bum babum bum ba Bum bum ba bum bum ba Bum bum ba bum bum ba

A *pp* *cresc. poco a poco*
Bum bum ba bum bum ba Bum bum babum bum ba Bum bum ba bum bum ba Bum bum ba bum bum ba

T *mf* *cresc. poco a poco*
8 And a lit - tle toy house And a young mouse And a

B *pp* *cresc. poco a poco*
Bum bum ba bum bum ba Bum bum babum bum ba Bum bum ba bum bum ba Bum bum ba bum bum ba

Più mosso

60

S comb and brush and comb and brush and bowl of mush and bowl of mush and *f* Ve - ry qui - et la - dy,

A comb and a brush and a bowl full of mush And a qui - et old la - dy

T comb and a brush and a bowl full of mush And a qui - et old la - dy

B Comb and brush, Bowl of mush Ve - ry qui - et la - dy,

63

S La - dy Who was whis - per - ing *ff* hush! *sub. p*

A Who was whis - per - ing *ff* hush! *sub. p* hush!

T La - dy Who was whis - per - ing *ff* hush! *sub. p* hush!

B What a dar - ling sweet, old la - dy, Who whis - per - ing *ff* hush! *sub. p* hush!

68 Slightly slower

mp

S Ah Ah Ah Ah Ah

ppp

A Mmm Mmm Mmm Mmm Mmm

ppp

T Mmm Mmm Mmm Mmm

ppp

B Mmm Mmm Mmm Mmm

Slightly slower

75

f Ah Bing Bong Room. *pp*

mf Bing Bong *p* Good night room Good night

mf Bing Bong *p* Good night room Good night

mf Good night room Good night

84

mp *mf*

S Moon. Good night cow jump-ing o-ver the moon

mf

A moon Good night cow jump-ing o-ver the moon

mf

T moon Good night cow jump-ing o-ver the moon

mf

B moon Good night cow jump-ing o-ver the moon

91

p dolce *p*

S Good-night light And the red bal-loon Good - night

pp *mf*

A Mmm Mmm Good - night bears

pp *p*

T Mmm Mmm bears

pp *p*

B Mmm Mmm bears

97

S bears Good-night chairs. _____ Mmm

A _____ Good - night chairs _____ Mmm _____ Mmm _____ Mmm

T _____ chairs. _____ Mmm _____ Mmm _____ Mmm

B _____ chairs. _____ Mmm _____ Mmm _____

106

S Ah _____ Ah _____ Ah _____

A Ah _____ Ah _____ Ah _____ *pp* Do re mi fa so fa mi re

T Ah _____ Ah _____ Ah _____ *pp* Do re mi fa so fa mi re Do

B Mmm _____ Mmm _____ *mf* Good-night kit-tens _____

114

S

A
Do Do re mi fa me re do ti re

T
Do re mi fa so fa mi re Do re mi fa so fa mi re Do re mi fa so la so fa me

B
Good - night mit - tens _____ Good - night clocks Good - night

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118

S

A
re mi fa so fa re mi do Do do re mi fa so re mi re me fa so la ti la so fa

T
re Do re mi fa so fa mi re do re mi fa so re mi re me fa so la ti la so fa

B
socks Good - night lit - tle house _____

122

S *p*
 And good - night mouse And good-night mouse _____ Good-night

A
 do re mi fa so And good-night mouse _

T
 do And good night mouse. _____

B
 And good - night mouse _____

128

S *rubato*
 comb _____ And good-night brush _____

A *pp*
 Good _____ Night. _____

T *pp*
 Good _____ Night. _____

B *pp* *mp*
 Good _____ Night. _____ Good-night no - bo - dy _____

rubato

136

a tempo

mp

S
la - dy _____

A
mp Good-night mush _____ *mf* And good-night to the old la - dy _____ *pp* Whis-per - ing

T
8 *mf* good - night to the old la - dy _____ *mp* la - dy

B
mf good - night to the old la - dy _____

a tempo

143

S
p Hmm _____ Hmm _____ Hmm _____

A
p hush. _____ Hmm _____ Hmm _____ Hmm _____

T
pp hush. _____ *p* Hmm _____ Hmm _____ Hmm _____

B
pp hush. _____ *p* Hmm _____ Hmm _____ Hmm _____

154

mp *mf*

S Good night stars Good night air Good night noi - ses ev - 'ry where

A Good night stars Good night air Good night noi - ses ev - 'ry where

T Good night Good air Good night noi - ses Where

B Good night Good night

162

f

S Good night stars Good night air Good night noi - ses ev - ry where.

A Good night stars Good night air Good night noi - ses ev - ry where.

T Good night stars Good night air Good night noi - ses ev - ry where.

B Good night stars Good night air Good night noi - ses ev - ry where.

170

S *ff*
Good night stars Good night

A *ff*
Good night stars

T *ff*
Good night stars Good night

B *ff*
Good night stars Good night

176

S *mf*
air Good night nois - - - - - es,

A *mf*
air nois - - - - - es,

T *mf*
air Good night nois - - - - - es,

B *mf*
air Good night Nois - es. Nois - es. Nois - es. Nois - es

181

S
Nois-es, Nois-ses Nois - - - - - es

A
Nois-es, Nois-ses Nois - - - - - Nois - es E - 'vry - where. _____

T
Nois-es, Nois-ses Nois - - - - - Nois - es E - 'vry - where. _____

B
Nois - - - - - Nois - es.

188

S
pp Ev - 'ry - where. _____ *rubato* *p* In the great green room... *ppp* room _____

A
ppp room _____

T
ppp room _____

B
pp E - 'vry - where. _____ *ppp* room _____

rubato