David Bruce
The Firework Maker's Daughter
Opera in 2 Acts

Libretto by Glyn Maxwell
Based on the story by Philip Pullman

PERUSAL
ACT I
SCORE

(Full Score in C)
Score Version: 6 Nov 2012
PERUSAL
SCORE
Co-produced by The Opera Group and Opera North in association with ROH2 and Watford Palace Theatre. Co-commissioned by The Opera Group and ROH2.

World premiere tour of UK and NYC March-April 2013 by The Opera Group with performances at The Lindbury Studio Theatre, Royal Opera House; New Victory Theatre, NYC; Hull Truck; Lawrence Batley Theatre, Huddersfield; Watford Palace Theatre; Theatre Royal, Bury St Edmund’s; Buxton Opera House; Oxford Playhouse; and Northern Stage, Newcastle

Original Creative Team

Composer David Bruce
Librettist Glyn Maxwell (based on the original novel by Philip Pullman)
Director John Fulljames
Conductor Geoffrey Paterson (Chroma), Andrew Cyr (Metropolis Ensemble)
Designer Dick Bird
Puppetry Steve Tiplady and Sally Todd of Indefinite Articles

Original Cast

Mary Bevan, soprano
Amar Muchhala, tenor
James Laing, counter-tenor
Wyn Pencarreg, baritone
Andrew Slater, bass-baritone

Original Orchestras
Chroma (UK tour)
Metropolis Ensemble (New York tour)

Duration

Act 1: c.55 mins
Act 2: c.45 mins
Orchestra
Flute (doubling piccolo)
Clarinet in Bb (doubling Bass Clarinet in Bb, small noisy Chinese cymbal)
Horn in F (doubling orchestral whip, triangle)
Percussion 2 players
Button accordion (doubling D#2 Thai Gong)
Harp
Violin
Bass

Conductor or one of the singers also doubles on Triangle in Act 2 Scene 7

Percussion 1:
2x 8" splash cymbals, Floor Tom, Pedal Bass Drum, Tambourine (with skin) (shared), plastic tub, 3 saucepans (high, middle low), Medium-Low Tom Tom, 12" circus Gong, football rattle, Glockenspiel (optionally shared with Perc 2), Toy piano, Guiro, 2 2 Timpani (low D-A (32"), and Bb-F (25-26")) both with pedal tuning, Cajon(Flamenco with snare) (shared), Tin Can, Low Conga+Bongos (shared), Small Caxixi, Small egg shaker, Ride Cymbal, 2 Woodblocks (high-low), F#2 Thai Gong, Snare drum, Triangle, Hi-hat, Orchestral Crash Cymbal (optional), Cabassa, paper, mouth siren, swanee whistle

Percussion 2:
2 Timpani (shared with Percussion 1), 8" splash (not shared), Glockenspiel (shared optionally), Mark Tree (metal wind chimes), Vibraphone, Cajon (shared), Ab2 Thai Gong, Tambourine (shared), Bongo+Conga(shared), Mouth Siren, Football whistle

ROLES

Soprano : Lila, Villager 1, Crowd 1
Tenor: Chulak, Ghost 2, Echo 2, Parrot , Pirate 2, Crowd 3, Chorus
Counter-Tenor: Hamlet, Goddess, Ghost 1, Villager 3, Echo 1, Monkey, Pirate 1, Crowd 2
Baritone: Lalchand, Fire-Fiend a), Villager 3 Echo , Snake, pirate 3, Crowd 4
Bass-Baritone: Rambashi, Fire-Fiend b), King, Keeper, Villager 4, Tiger, Chorus
# TABLE OF CONTENTS

## Act 1

<table>
<thead>
<tr>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overture</td>
<td>1</td>
</tr>
<tr>
<td>Scene 1 Lalchand's Workshop</td>
<td>25</td>
</tr>
<tr>
<td>Scene 2</td>
<td>78</td>
</tr>
<tr>
<td>Scene 3</td>
<td>98</td>
</tr>
<tr>
<td>Scene 3b</td>
<td>123</td>
</tr>
<tr>
<td>Scene 4</td>
<td>139</td>
</tr>
<tr>
<td>Scene 5 The Jungle</td>
<td>164</td>
</tr>
<tr>
<td>Scene 6</td>
<td>219</td>
</tr>
<tr>
<td>Scene 7</td>
<td>263</td>
</tr>
</tbody>
</table>

## Act 2

<table>
<thead>
<tr>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overture</td>
<td>1</td>
</tr>
<tr>
<td>Scene 1</td>
<td>12</td>
</tr>
<tr>
<td>Scene 2</td>
<td>65</td>
</tr>
<tr>
<td>Scene 3</td>
<td>76</td>
</tr>
<tr>
<td>Interlude</td>
<td>118</td>
</tr>
<tr>
<td>Scene 4</td>
<td>123</td>
</tr>
<tr>
<td>Scene 5 Herr Puffenflasch's display</td>
<td>133</td>
</tr>
<tr>
<td>Scene 6 Signor Scoreini's display</td>
<td>154</td>
</tr>
<tr>
<td>Scene 7 Lila's display</td>
<td>172</td>
</tr>
<tr>
<td>Scene 8 Carnival of light and sound</td>
<td>217</td>
</tr>
<tr>
<td>Scene 9</td>
<td>239</td>
</tr>
</tbody>
</table>
The Firework Maker's Daughter

ACT I

Overture

for Gosia, Kaja and Oskar

Libretto: Glyn Maxwell
after the story by Philip Pullman

David Bruce

\[ \text{\textit{for Gosia, Kaja and Oskar}} \]

\[ \text{\textit{The Firework Maker's Daughter}} \]

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\( \text{\textit{David Bruce}} \)

\( \text{\textit{for Gosia, Kaja and Oskar}} \)
(*) all low Gs should be octave higher if only 4.3 oct marimba is available
ff molto vibrato, rough and folky

ff molto vibrato, rough and folky

timpani mallets

Pedal Bass drum

Tuned low and 'boomy'

mf

ff
18

Picc.

Cl.

Perc. 1

(B.Dr.) (Floor Tom)

Perc 2

(Timp)

Hp.

Accord.

Vln.

Cb.

(omit for breathing if necessary)

(to marimba)

(splash)

(splash)
Perc. 1

omit these bars if necessary to have time to switch to glock.

Perc. 2.

Accord.

Attacca
Scene 1. Lalchand's workshop

\( \text{\( \mathfrak{p} \)= 88} \)

1. LALCHAND is making fireworks, his baby daughter LILA lies beside him in a cot.

Picc.
Cl.
Hn.
Perc. 1
Perc. 1.
Perc 2.
Hp.
Accord.
Vln.
Cb.
Hn.

Perc. 1

Perc 2.

Hp.

Lila

Lal.

Gong (Acc.)

Vln.

Cb.
Picc.  |  
---|---

Cl.  |  
---|---

Hn.  |  
---|---

Hp.  |  
---|---

Lila  |  
---|---

Lal.  |  
---|---

She laughs with delight
ha ha ha ha ha ha ha ha ha ha ha ha

Leap ing Mon keys, too!

Lila  |  
---|---

Lal.  |  
---|---

She laughs with delight
ha ha ha ha ha ha ha ha ha ha ha ha

Leap ing Mon keys, too!

Lila  |  
---|---

Lal.  |  
---|---

She laughs with delight
ha ha ha ha ha ha ha ha ha ha ha ha

Leap ing Mon keys, too!

Lila  |  
---|---

Lal.  |  
---|---

She laughs with delight
ha ha ha ha ha ha ha ha ha ha ha ha

Leap ing Mon keys, too!

Lila  |  
---|---

Lal.  |  
---|---

She laughs with delight
ha ha ha ha ha ha ha ha ha ha ha ha

Leap ing Mon keys, too!

Lila  |  
---|---

Lal.  |  
---|---

She laughs with delight
ha ha ha ha ha ha ha ha ha ha ha ha

Leap ing Mon keys, too!

Lila  |  
---|---

Lal.  |  
---|---

She laughs with delight
ha ha ha ha ha ha ha ha ha ha ha ha

Leap ing Mon keys, too!
(Saucepan) 
(Percussion 1) 
(Glock) 
(Percussion 1) 
(Maracas) 
(Harp) 
(Laute) 

41

How I wish your mother could have heard your cries.

(Percussion 2) 

Your mother's eyes were bright as fire. Soft as candles, dark as

Single reed

Three saucepans, high, middle, low.
are yours and your eyes are a-
ter, Will you speak your first words?
And what will they be? Daddy? Fire?

(Saucepans)

(Glock.)
The baby’s cot vanishes and she is
TODDLER LILA, wreaking havoc in the workshop

Teach me! Teach me!
Dad-dy! Fire! Teach me! Teach me!
Dad-dy! Fire!

But you're just a little bad...
I wanna make the fires! I wanna make them now! Green and red and blue and gold I by!

No! Stop!

Toy piano (Mar.)
wan-na know how! I wan-na make the fires! I wan-na make them now! Green and red and

You're far too young For chem-mi-cals and stuff
Picc.

Cl.

Perc 1

(Percussion 1)

(Percussion 2)

Hp.

Lila

(she burns herself)

Lal.

This is a work shop!

What would your

Accord.

Vln.

Cb.

**PERUSAL SCORE**
Yes!
How do you know?

mother say?
No!

sim.
Am I Dad?
You’re just a little girl!
Then watch me grow!

(Percussion)
TODDLER LILA, running rings round LALCHAND, grows into LILA. LALCHAND, exhausted by trying to keep up with her, sits down and falls asleep. LILA looks at him.
152

Dun-no what stuff you made me from, Good chem-icals or bad...
But I know that you gave me fire and made me glow and you made me crackle and want to know, you Dad!
I want to know how you work with fire to make a fire work glow._ A

bit of that and a little of this and a dash and a drop and a hunch and a guess a

Perc.1

Perc.2

Hn.

Lila

Accord.

Vln.

Db.
I want to know what you know? I want to know dash and a drop and a hunch and a guess and Li-la what do you know? I want to know

how to work with fire to make the night explode... and
wan na - know how to make the air go red
Picc.

Cl.

Hn.

Perc. 1

Perc. 2.

Hp.

Lila

Accord.

Vln.

Db.
es ence... Stron-ti-um red, mag-ne-si-um white (Stead-y, Li-la...)

con cen-trate...) All to learn No-thing to
My hands re-mem-ber what to do! They don't need me to
tell them how, Strain and stir, it's ready now... Ah!

Picc.
Cl.
Hn.
Perc. 1
Perc. 2
Hp.
Lila
Accord.
Vln.
Db.
and all to gain,
and all to gain,

Strike the match and spark the flame!
Perc. 1
B.Dr.

Perc. 2
(Mar.)
To Glock.

Hp.

Lila
I shall call you Tum bling

Vln.

Db.

\[ \text{\( \downarrow = 120 \) LILA lights the little firework and it burns beautifully, but it wakes LALCHAND} \]

\[ \text{\( \downarrow = 233 \) Glock} \]

Perc. 2

Hp.

Lila
-mons!

Dad- dy, look,
Your lit-tle girl is a Fire-work Ma-ker!
Ah! How in the world did you figure that out?
By watching you! There wasn't exactly much else to do... Well they're very nice...

but you shouldn't play in here. An accident is bound to fall...
I'm a girl like you who plays with fire

But I knew what to do, dad, I'm a natural in deed?

Oh a natural in deed? Well answer me this then:
What do you need to make Fly a-way Powder? Or Thunder? Or Kra-to-a Fountain? Or Spirit rains?

A workshop! - Ingredients! - And?

moltó, ma senza. rall.

Perc. 1
Perc 2.
Lal.
Db.

Accord.
Vln.
Db.

(Saucepan.)
(Mar.)

PERUSAL
SCORE
won't teach you anything You're a young lady now and firework making's not a career I had in
Well what had you in mind?

mind for my beautiful daughter

well... a husband! some children! more children!

but how will we ever find a good man for you with your...
I don't want a man

Ah!

I don't want a man, I don't want a man!
I want to make fireworks. It's all I
work - -

You know nothing! No thing - at all! You know
nothing of the secret ways of the Firework Maker! Nothing at all! You want to know! You shall never
Perusal

Score

Vln.

Vib.

Perc.

Drums

Lila

Lal.

Accord.

Picc.

Cl.

Hn.

Perc 1.

(Timp.)

Perc 2.

(Mar.)

Hp.

Don't understand I want to learn like a bird wants to know

You shall never know

Arco

Arco

$\text{Score}$
fly Oh I want to learn like a
You know no thing at all You shall ne - -

Accord.
bird wants to fly
and a fire wants to
never know

You'll never know!
HAMLET, a great white lovelorn elephant appears, his white skin plastered with advertising slogans. He is being led by CHULAK the Elephant Scrubber, back to his home - captivity in the King's Palace.

Sad
ness_ is_ my mid-dle name O

Love, Love is to blame I'm like a

glissing up the harmonics
Fran gi-pa-ni, yes I know

Forget her Ham-let she's not good e-nough for you
You work for the King!

and she's

STORE
stuck in the Zoo, she's stuck in the Zoo
While HAMLET sings we see someone come on and pay CHULAK some money, then scrawl a new slogan on HAMLET's back.
The KEEPER comes, in his Elephant-Keeper's uniform, notices the slogans on HAMLET.
Covered, in slogans, slogans everywhere! Can't you stop them? Can't you gain!

Keepers:

But look at him, sir. He's a great white space. You take a cheekily quiet look at him.

Chulaks:

Accords:

Vlns:

Dbs:
PERUSAL
SCORE

B. Cl.

Hn.

Perc. 1

Perc 1

Perc 2.

Keeper.

Ham.

Chulak.

great white space to a market - place You're gonna get ad- verts!

Accord.

Vln.

Db.
needs to be spotless before the King sees him!

King of the Valley wants him to be the Whitest Elephant in history.
You leave it to me! You're looking at the best White Elephant Scrubber That the
E-le-phant Scrub-ber the world has ever known I'd rather have no one but I'm stuck with you!

Yes I'm second to no one

Kuk, suddenly terrifying

I'm suddenly relaxed

Chulak, get scrub-bing!

(sadly, remembering Frangipani)
The KEEPER goes. CHULAK starts washing HAMLET

Picc.

B. Cl.

Hn.

Hp.

Ham.

Chulak.

Accord.

Vln.

Db.

\( \text{mournful} \)

\( \text{still love-sick} \)

\( \text{muttering to self} \)

"Chu-lak do this, Chu-lak do that!"

"Scrub this, scrub that"

Oh!
Yes I know your girlfriend's stuck in the zoo
with a roll of the eyes, making fun of Hamlet's misery

Oh! Oh! Oh!

LILA comes, sniffing.

(*) ossia: play the sounding Eb as a normal stopped note, sul tasto, senza vib.
What's wrong? Is it your Dad again?
B. Cl.

Hn.

(Mar.)

Perc.2

Hp.

Lila

LILA nods through a sob

Ham.

Chulak.

Vln.

Db.

HAMLET puts his trunk around LILA's shoulders
sympathetically quasi elefante

He still won't tell you the se-cret of be-ing a Fire-work
Ma - ker?  So you've come to your best.
friends so they can sort things out?
CHULAK leads LILA away, leaving HAMLET

I'll find out the secret Li - la, leave it to me!
See you later Hamlet!

(Saucepans)

(Mar.)

single reed
Scene 3

CHULAK and LILA arrive in the alley outside LALCHAND’s shop

PERUSAL
SCORE
secrets - are, so he mustn't see you, you understand? Then when I know I'll come and tell you Man to Girl what the secrets are then you'll know!
Pochiss. Più mosso

LILA, speechless with indignation, hides.

CHULAK knocks on LALCHAND’s door

No, it’s Chu lak, the Fire work - Ma ker! -

Who’s there? Li- la?

You’re

[SALCHAND, puzzled, opens the door]
O Lal chand Great Craftsman of Fire and Colour,

a little boy, be off with you!

you were once a little boy! O Lal-chand Great Keeper of

Like a Sheng
LALCHAND is flattered by the rhetoric and lets CHULAK in

I suppose I am a Great Craftsman now you mention it

but you're very young to follow in my very great footsteps

LILA advances to the closed door and listens to their conversation

O Great Kindler of Sulphur and Silver we all start somewhere!
I suppose we do
I was older than you when I first learned of the Three Gifts

Outside, scribbling in a little notebook
half-whispered

Three Gifts what are they?

PP falsetto, feigning indifference

Three Gifts you say?

You're a child and nothing more! On the
Mount Merapi—that's terrible slopes of Mount Merapi—you'd be done for!
Outside, scribbling in her book

Mount Me-ra-pi why there?

You're a child and no thing else! In the ter-ri-ble cave of the
Outside, scribbling in her book

Raz-va-ni, Raz

the Fire-Fiend who's he?

Fire Fiend Raz-va-ni you'd wet your self! ha! ha! ha! ha!
It's a man's work a man's! A drop of the magical Royal

va ni

arco

sffz-mf

sffz-mf

sffz-mf

ff
Oh, that's Royal - Sulphur in deed? Sulphur would blow your mind.
all I need! That's all I need

breath imperceptibly ad lib.

Pizzicato
Dad tells me nothing
He tells Chulak everything

Chu - lak says "wait here"  The__

(Mar.)
done! Well I'm waiting no longer I am a Firework
LILA slaps the note under the door of the shop unnoticed, and sets out on her journey.

Lalchand carries on with his work and doesn’t look at Chulak as he speaks.

All in all young fool go back to school.
(aside, to the audience)
Oh I think I've learned enough -

till you've learned enough

So you think you'd know how to survive in the cave of the Fire Fiend Razvan? Fool! you

gradually cross-fade with marimba

omit if even more time needed to change to vibr
omit if more time needed
The En-chan-ted Wa-ter?

wouldn't know the En-chan-ted Wa-ters if you swam in them

You
Picc.  

Cl.  

Perc.2  

Hr.  

La.  

Accord.  

Vln.  

Db.  

delicate and mysterious  

delicate and mysterious  

(Vibr.)  

don't know what it is but without it the Fire-fiend will turn you to ashes He'll burn you a-

(8)  

delicate and mysterious  

fast "firey" trem.
Where to realise the significance of this new information? The En-chanted live! And you don't know where to get it! (he laughs to himself patronisingly)
You wouldn't know the Goddess of the Emerald Lake if she jumped out in
getting more vexed now
front of you Go _ home! Go and play with toy fire-works I have work to do!
Pochiss. Più mosso
\( \frac{143}{\text{ }(\cdot=120)} \)

En chanted wa-ter
Em-erald lake...
O Great Kēe-per of Se-crets, I'm
off, and look the post-man's come! Your lucky day, so long!
Scene 3b. Split-scene
Lila heading into the jungle/
Lalchand's workshop

CHULAK picks up the note by the door and hands it to LALCHAND.
Outside the shop he looks for LILA.
LALCHAND reads the note in shock.
Meanwhile we see LILA marching confidently into the jungle
"Fa - ther, fa - ther no lon - ger am I your ap - pren - tice"

"I've learned all I need" "I'm go-ing to Mount Me - ra - pi!"
Ne ver - said
it's time
I say good - bye
so
Raz va - ni - You
you ne ver - told me
To meet the Fire - Fiend Raz - va - ni
"To meet the Fire - Fiend Raz - va - ni and ask for the Royal - Sul - phur." "You ne ver
Where are you hi - ding?
"You ne-ver told me" "So I'm say-ing good

Light, lively and fun
sotto voce, secretly

I'm beginning my life of silver and sulphur.

bye

"Beginning my life of sulphur and silver!"

Yours sincerely, Lila Lalchand Firework Man...

"Yours sincerely, Lila Lalchand Firework Man..."
What have you done?

Li - la!  Li - la!

I've got all you need!

Li - la!

Oh... What have you done?
Li la! Where are you hiding? Li la!
Li la! You can't go without me!
Li la! Li la!
Li la!
Li la!
Li la- - What have I done?

Li la- -

Lila

Chorus.

Chorus.

Chulak.

Lal.

Li la

Li la

What have I done?

Li la

Accord.

Vln.

Db.
LALCHAND goes out of the workshop, and thrusts the letter in CHULAK’s hands.

What have you done? What have you done? What have you done? shaking him by the lapels
I haven't done any thing.

In desperation

Do some thing!
CHULAK rushes off, LALCHAND following

Score:

Perusal:
ginning my life Father Father

Lila

Lila

PERUSAL SCORE
Scene 4

\[\text{\textbf{Hamlet alone. A Salesman/2 Salesmen run on,}}\]
\[\text{plaster advertisements on his back, and run off.}}\]
\[\text{Hamlet contemplates his back ruefully.}\]

- **Bass Clarinet in B**
- **Horn**
- **Triangle**
- **Percussion 1**
- **Percussion 2**
- **Marimba**
- **Pedal Bass Drum**
- **Harp**
- **Hamlet**
- **Accordion**
- **Double Bass**

\[\text{\textbf{Agrieved}}\]

\[\text{\textbf{Adagio}}\]
An elephant is a thing of grace.
But what am I?
I'm a market place.
But my elephant heart dwells in the zoo with...
you
Fran
gi-
 pa
ni-O
with
you
CHULAK rushes on with the letter. He's too panicked to make sense
Fire - fiend!  Dan - ger!  Dan ger!  Dan ger!

It's in the let - ter -

(he shows HAMLET LILA's letter)
Royal Sulphur! Goddess!... Enchanted, Enchanted Water! I have to
I have to save her! I have to go after her!

We have to go after her. I know the jungle. I know the mountain. You can't go with...
Bass Clarinet in Bb

out me sympathetic, agreeing
But how? The keeper will never let

I can't go with you

He won't know if we don't tell him
Here's what we have to do: 

Vln.  arco

Db.  arco
I'll get him talking while you tip toe away. We'll play a trick on him, he's the world's greatest fool! I'd be a fool to play a

The Keeper comes

What did you just say?

Timp

Orchestral whip

Toy piano

(*) use same tone as in b.92
trick on you The world's greatest Elephant Keeper

That's very true but I'm not the

Who was the best ever?

My
The image contains a musical score with various instrument lines, including piccolo, bass clarinet, horn, percussion, chula, keeper, accordion, violin, and double bass. The score features rubato colla voce markings and phrases such as "He sounds great" and "great-grandfather." The music notation includes dynamic markings like "f," "p," and "pomposely." The score also includes time signatures and other musical symbols typical of orchestral notation.
CHULAK signals to HAMLET to start creeping away

and who was his son?

all he knew he passed to his son

Now that was my
Oh yes he was grand rather than great. But all he knew he passed to his grand father.

He doesn't sound so great. He sounds more grand.
HAMLET makes a loud BANG

and who was his son?
He doesn't sound grand, He doesn't sound well now that was my father.

Well now that was my father, he was a fool, He knew no thing of elephant keeping.

No, that was my father, he was a fool, He knew no thing of elephant keeping.
The Great Keeper of our age

And all he knew he passed to his son You! The Great Keeper of our age

I bet you could guard elephants with your eyes shut

With my eyes shut? In deed I can!
The KEEPER shuts his eyes.
CHULAK flees. LALCHAND emerges.
Which fool? by this fool? No fool! No e-le phant! What will I... do I tell...
good for him He must have gone in search of Li-la my you? And you're glad he's gone

Chu-lak__
good for him He must have gone in search of Li-la my

the king

pizz

(allow time for grace notes to speak before orchestral chord)

So you know this boy do you? And you're glad he's gone

(Mar.) (Caxixi.) (Mar.) (ossia 8va)

(allow time for grace notes to speak before orchestral chord)
Then I'm arresting you for... I am...

Are you?

E le - phant Theft!

No, E le - phant Treas - son!

Keeper.

Lal.

Perc.1

Perc.2

Picc.

Cl. 

Db.
And for making me look a fool! To prison with Lal-chand!
Scene 5 The Jungle

1 \( \text{\textfrac{}{}} \) = 100

Piccolo

Clarinet in B

Horn in F

Perc 1

Perc 2

Harp

Double Bass

- Glock.
- hard yarn mallets
- Pedal on, motor off

pizz
The parrot is repeating the sounds made by previous jungle visitors.

I'm lost I'm lost I'm lost Which way?
Which way? Which way? Help?! Help?! Help?!
Picc.
Cl.
Hn.
Perc.1
Perc.2
Hp.

12" opera gong or crashy but not too ringy chinese cymbal

drumstick

Ride cym

(Vibr.)

Floor Tom

(Tiger Roar could be amplified or through a loud-hailer but should not be pre-recorded)

ROOOOOOAAAAAAAAAR

ROOOOOOAAAAAAAAAR

Arco

Db.
Picc. 27
Cl.
Hn.
(Gong.)
Perc. 1
Perc 2
(Floor Tom)
(Perc 2.)
Hp.
Accord.
Db.
To B.cl
To Glock.
To Glock.

Hn.
Perc 2.
Hp.
Accord.
Db.

To Glock.

soft mallets

rack.

Glock.

30
Picc.  

Unstable tremolo, constantly shifting in volume,  
like the sound of a fly coming and going  
colouring the accordion note  
rather than dominating it.
Lila appears

Sheet of paper

un-crumple crumple un-crumple sim.

Sheet of paper
crumple un-crumple crumple un-crumple sim.

right hand - tap quickly with fingernails on fingerboard, like an insect's scurrying legs

Deep

Like a cricket
help me on my journey - other-worldly
Picc.  
B. Cl.  
Hn.  
Perc. 1  
Perc. 2  
Hp.  
Lila  
Accord.  
Vln.  
Db.
B. Cl. 

Hn. 

Perc. 1 

Perc. 2. 

Hpl. 

Lila 

Accord. 

Vln. 

Db. 

2x 8" splash cym's 
drunk sticks 

\text{(Vibr.)} 

as light - ning Jun - gle_Jun - gle_ Jun - gle_ help
find my way The Life like a cricket Sheet of paper crumple un-crumple crumple un-crumple...
right hand - tap quickly with fingernails on fingerboard, like an insects scurrying legs

I knew was long a go

But

long a go was yes - ter - day

O_ Jungle help me find to - mo - row jungle
Mon-ky, I'm scared! Don't laugh at me!

Snake
LILA stumbles into a river, struggles out again
Now what? I never learned to swim.
Those men have a boat

I'll talk to them
A boat appears, crewed by RUBBISH PIRATES, led by RAMBASHI
and we'll ferry you ferry you ferry you fro!

O This is the life
ra - ther be
O a fer-ry man fer-ry fer-ry fer-ry man's life for me
Life is a river - On a ferry - forever - Life is a river - and the river runs free

(Ride Cym+B.Dr.)

(Vibr.)

//damp

ff

(8)

Vln.

Db.
a ferry man's life for me
there's a ferry man's life for me
there's no where else I'd rather be

no where else I'd rather be

no where else I'd rather be

a ferry man's

a ferry man's

a ferry man's

a ferry man's
life is a river and the river runs free

Ram-ba-shi's river taxi at your service

Good Lord! Good Grief! Good timing eh?
You want to cross the river! We want your
What did he just say?

Your money or your life!

Shh
LILA uncertainly hands over some money and climbs aboard.

O climb aboard young lady, You are in the safest of...
RAMBASHI pushes the boat off and almost falls in.

She doesn't know we're pirates!

But we're really pirates aren't we!

Why safe, safe hands with me!

'Cos it's a secret that we're pirates!

can't we say we're pirates?

(Will you two shut up! You're giving the game away!)
What did they just say? Why are we stopping?

The boat slows to a halt

I paid you my money

Now take me to the other side!
You'll never reach the other side
We're

What? Why?

Piccolo

Bass Clarinet in Bb
pi-rates that's why! The fier-cest, cruel-est, mean-est, hor-ri blest pi-rates——
on the whole wide stinking river

And we'll cut your throat and
I just slit your veins and drink your blood if you don't give us all your money!
Picc.

B. Cl.

Hn.

(Timp.)

Lila

gave you all my money

pirate 1.

(CT)

pirate 2.

(Ten)

Ramb.

Accord.

Vln.

Db.

Our worst

Then we’ll be forced to do our worst

Our... what exactly is our worst?
Well now we have your money we'll... we'll... we'll... we'll... throw it in the river!

He throws the money in the river. The other
pirates look on in dismay
They reach the other shore

Shall we make her walk the plank lads?
A tiger appears in the undergrowth
Rambashi doesn't notice it

Look at the terror in their eyes! Even my own men are scared of me!
He notices the tiger and jumps in the water

They think I'm a tiger!
PERUSAL

SCORE

Picc.

Cl.

Hn.

Perc. 1

Perc. 2

Hp.

Tiger

Ramb.

Accord.

Vln.

Db.

ROOOOAAARRRRRR

Do, some- thing!

Do,
LILA finds a firework in her pocket and prepares to shoot it at the TIGER.
Thunder grain

Strike the match and spark the flame!
The firework goes off. The tiger flees.

You're not a pirate - at all.

See men? That's what I would have done. Men? Men?

(unconvincingly)

You're not a pirate at all.
No I'm not a pi-rate at all I'm just hun-gry! so hun-gry! hun-gry for a meal
You threw it in the river -
Have you got any money? - Did I? Oh I
need a new career  I'm so hungry  so what do I want?  A slap up meal
Subito Più mosso

\[ \text{\textit{Suddenly cheery}} \]

in a first-class restaurant "Rambashi's Jungle Grill" Oh! the life of a Chef for me!
A tempo
\[ \text{\textbf{\textit{\textbf{349}}}} \]
\[ \text{\textbf{\textit{\textbf{348}}}} \]  
RAMBASHI runs off, delighted by his new venture, as LILA struggles on towards Mt Merapi

Life is a dinner... and the girl goes free
Scene 6

\[\text{=120}\] A LAKE appears, with a shimmering patch of light upon it. We hear VILLAGERS in the distance

Perc 2: \(\text{Marimba}\) rubber mallets

Villager 1 (Sop): off-stage \(\text{p}\)

Chulak: \(\text{O Goddess}\)

Villager 3 (Bar): off-stage \(\text{p}\)

Villager 4 (Bass-Bar): off-stage \(\text{p}\)

Accordion: \(\text{p}\)

Violin: \(\text{arco}\)

Double Bass: \(\text{p}\)
O God dess - The moon is
CHULAK leads HAMLET on. They look around nervously, hearing the singing.

**Choral**: full, the skies are clear oh goddess goddess
Hamlet notices Chulak has allowed someone to paint another sign on his back
"COME AND DINE AT CHEF RAMBASHI'S JUNGLE GRILL"

26

Where have we come to? What are you looking at?

Hamlet notices Chulak has allowed someone to paint another sign on his back
"COME AND DINE AT CHEF RAMBASHI'S JUNGLE GRILL"

26
us once more 
Appear!

Not a no-ther ad- vert
Not a no-ther ad- vert
41 A waiter runs in with beautifully set up table for CHULAK and HAMLET

46 (Floor Tom)

51 (Floor Tom)
PERUSAL
SCORE

61 RAMBASHI runs in as a chef and drapes them with garlands

I've an Uncle called Rambashi
and I have a nephew called Chulak.
Sit down! Sit down! Sit down! Have a meal Have a meal! Everything is free at Chef Ram-ba-shi's-
I thought you were a pirate

Jungle Grill

out that's a young man's game Oh this is the life for me There's
no thing else I'd ra ther be
I rec-co-mend the trout
It's a busy busy night to night. The sky is clear, the full moon's out. The
might just try the trout or cat fish in

Emerald Lake is bright as you can see
Oh this is the life for me and

Accord.
coconut butter with saffron rice and jasmine wine!

from the Enchanted Water the goddess will appear

O life is a dinner

105
RAMBASHI exits

Picc.

Cl.

Hn.

Perc 1

Perc 1

Perc 2

Hn.

Chulak.

Ramb.

Accord.

Vln.
What did he just say?  Something's bothering me
He recommends the

trout with saffron rice and jasmine wine

Then he said something like This is the Emerald Lake and the full moon's out and a
Perc. 1

Perc. 2

Hp.

Vill 1 (s)

god - dess

Vill 3 (Bar.)

god - dess will ap - pear

Vill 4 (B-B)

god - dess

Chulak.

god - dess

Accord.

Vln.

Db.

Marimba

PERUSAL SCORE

133
Chulak gets caught up in the ceremony and becomes 'part of the crowd'.
Più mosso

VILLAGERS begin a ritual of enchantment to call the goddess which builds in intensity to a climax

This line can be played on harp but is preferred on marimba if possible

(play harp r.h. only if marimba left hand is omitted)

(pizz) (don’t pluck the note after the grace notes)
Picc.

Perc 2.

Hp.

Vill 1 (s)

Chulak.

Vill 3 (Bar.)

Vill 4 (B-B)

Accord.

sky is clear

Appear!

appear to

to

poco a poco cresc.
(Mar.)

(*) play only if marimba left-hand is omitted
Picc.

Cl.

Hn.

(Perc.1)

(Glock.)

(Mar.)

Vill 1 (s)

Chulak.

Vill 3 (Bar.)

Vill 4 (B-B)

Accord.

Vln.

Db.

long, appear! our hearts are sad, appear!:

(*) play only if marimba left hand is omitted

omit if even more time needed

(*)
Picc.

Cl.

Hn.

Perc. 1

Perc 2.

Hp.

Vill 1

(Vill 1 (s)

Chulak.

Vill 3

(Vill 3 (Bar.)

Vill 4

(Vill 4 (B-B)

Accord.

Vln.

Db.
The goddess appears

Vibrphone pedal on, motor off

I hear

Vln. poco vib., viol-like

Db.
Hn.  

**Perc.1**  

**Perc.2**  

(Vibr.)  

**Hp.**  

Vill 1 (s)  

Goddess.  

Chulak.  

Vill 3 (Bar.)  

Vill 4 (B-B)  

Accord.  

Vln.  

Db.  

---  

Harvest - Bless our marriage - I rise I  

Dolce  

Timp (Vibr.)
(TImp.) To glock

(Vibr.)

Hn.

Perc.1

Perc.2

Hp.

Vill 1

(s)

Goddess.

Chulak.

Vill 3

(Bar.)

Vill 4

(B-B)

Accord.

Vln.

Db.

Bless our child

Bless our child

Bless our child
Bless our home

I hear

Bless our home

Bless our home

Bless our home

arco
Picc.  

**Cl.**  

Perc.1  

(Glock.)  

Perc.2  

(Vibr.)  

Hp.  

Vill 1  

(s)  

Goddess.  

_**Chulak.**_  

Vill 3  

(Bar.)  

Vill 4  

(B-B)  

Accord.  

**Vln.**  

Db.  

**O goddess**  

Bless our marriage  

**O goddess**  

Bless our marriage  

**O goddess**  

Bless our marriage  

**O goddess**  

Bless our marriage  

**mf** dolciss.  

**dolciss.**
Bless our child
Goddess.

Chulak.

Vill 3 (Bar.)

Vill 4 (B-B)

Accord.

Vln.

Db.
Bless our home

Bless our home

Bless our home

Bless our home

Bless our home
Bless our marriage - O
Bless our marriage - O
Bless our marriage - O
Vill 1 (s)
Goddess.
Chulak.
Vill 3 (Bar.)
Vill 4 (B-B)
Accord.
Vln.
Db.

208
Meno mosso

216 \( \frac{2}{4} \) = 80

Please god-dess, you don’t know me but I’m Chu lak from the val-ley and my

friend is in dire pe-ril and needs a fa-vour bad-ly
Well my friend’s name is Li – la

single reed
know your mind before you speak

moon is full The sky is clear Your
The GODDESS sends a shaft of light to CHULAK and he holds a vial of bright water
The GODDESS vanishes beneath the water

mood

In my hands? The En-chan-ted Wa-ter! Li-la, we're coming to
CHULAK and HAMLET rush off

save you! Now for Mount Me-rapi!

restau- rant game? Big mis-take! You

give, give, give and they take, take take!
Now I’m hungry! Broke! In misery!

Somewhere there must be a job for me!
LILA is seen at a great height, near the top of Mount Merapi.
heart wants to go home But my head says don't turn back!

Go home!

Go home!

Go home!

Go home!

Go home!

Go home!
soul The grot to is my on ly goal

Hole! Hole! Hole! Hole! Hole! Hole!
Why do you keep saying hole? What hole?
The
Hole! Hole! Hole! Hole! Hole! Hole! Hole! Hole!
A flame reaches out and sucks LILA into the cave.

---

cave of the Fire Fiend - Raz va - ni!

arghhhh!!!!!
David Bruce
The Firework Maker's Daughter
Opera in 2 Acts

Libretto by Glyn Maxwell
Based on the story by Philip Pullman

PERUSAL
ACT II
SCORE

(Full Score in C)
Score Version: 6 Nov 2012
PERUSAL
SCORE
ACT II
Overture

Jubilante

\( \text{\textbf{PERUSAL} \text{\textbf{SCORE}}} \)

On nights like these when the sky explodes And the night explodes O on

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)

\( \text{hand-claps} \)
night's like these then, Time explodes! And, now is once upon a Time, And long ago is ever
after And the love you knew And the love you found And the love you bring

after And the love you knew And the love you found And the love you bring

after And the love you knew And the love you found And the love you bring

after And the love you knew And the love you found And the love you bring

after And the love you knew And the love you found And the love you bring

after And the love you knew And the love you found And the love you bring

after And the love you knew And the love you found And the love you bring
Shine all a round! — On nights like these when the sky ex-
And the night ex plodes
O on night's like
these
then

And the night ex plodes
O on night's like
these
then

And the night ex plodes
O on night's like
these
then

And the night ex plodes
O on night's like
these
then

And the night ex plodes
O on night's like
these
then

And the night ex plodes
O on night's like
these
then

And the night ex plodes
O on night's like
these
then

And the night ex plodes
O on night's like
these
then

After And the love you knew And the love you found

Ever after And the love you knew And the love you found

Ever after And the love you knew And the love you found

After And the love you knew And the love you found

Long ago is ever after And the love you knew And the love you found
And the love you bring
Shine all around!

And the love you bring
Shine all around!

And the love you bring
Shine all around!

love you found
And the love you bring
Shine all around!
And the love you knew And the love you found
And the love you knew And the love you found
And the love you knew And the love you found
And the love you knew And the love you found

And the love you knew And the love you found
And the love you knew And the love you found
And the love you knew And the love you found
And the love you knew And the love you found

a - round!
And the love you knew And the love you found

(clap)

And the love you knew And the love you found

And the love you knew And the love you found

And the love you knew And the love you found

And the love you knew And the love you found

And the love you knew And the love you found
And the love you bring Shine all around!
all a round!

suddenly menacing

Shine all a round!

suddenly menacing

PERUSAL

SCORE
The flames are all around LILA.
It burns!

(Timp.) (omit Ab timp if not playable)
It burns!
Two Fire Ghosts appear

with desperation, as if completely exhausted

It burns, It burns, we did n't know

For the notated 'bends' allow the main note to sound, then die away with great pathos.
What? What? What didn’t you know? Why?
PERUSAL

SCORE

Why didn't you care? What didn't you learn?

(omit Ab timp if not playable)
Meno mosso

\( \text{\textbf{Picc.}} \)

\( \text{\textbf{Cl.}} \)

\( \text{\textbf{Hn.}} \)

\( \text{\textbf{Perc 1.}} \)

\( \text{\textbf{Perc 2}} \)

\( \text{\textbf{Hp.}} \)

\( \text{\textbf{Ghost 1} (Cl.)} \)

\( \text{\textbf{Ghost 2} (T)} \)

\( \text{\textbf{Accord.}} \)

\( \text{\textbf{Vln.}} \)

\( \text{\textbf{Db.}} \)

\( \text{\textbf{AlF Thai Gong}} \)

\( \text{\textbf{subito}} \)

\( \text{\textbf{pp} ghostly} \)

\( \text{\textbf{subito}} \)

\( \text{\textbf{Meno mosso}} \)

\( \text{\textbf{\( \frac{73}{\text{\textbf{l.}}=48} \)}} \)

\( \text{\textbf{The wa\text{-}ter The wa\text{-}ter The En\text{-}chan\text{-}ted Wa\text{-}ter You}} \)

\( \text{\textbf{subito}} \)

\( \text{\textbf{p}} \)

\( \text{\textbf{p}} \)

\( \text{\textbf{p}} \)

\( \text{\textbf{p}} \)
need the water you need the Enchanted Water

What water? What Enchanted Water? I'm Li-la the

flautando, fast free bowing
85  
Picc.

86  
Cl.

Hn.

(Glock.)

(Timp.)

Fire work - Ma-ker's daugh-ter!

Lila

Accord.

Vln.

Db.

arco
Fl. 89  To Picc.

Cl.

Hn.

Perc 2. (Timp.)

Hp.

Lila

Accord.

Vln.

Db.

was born in the valley and I've
cresc.
cresc.
cresc.
cresc.
come so far and I don't know what the

It burns, it burns!

It burns, it burns!
Three Gifts are but I want to know
I want to learn
It burns
It burns
It burns
It burns
It burns
It burns
I
more than just a Fire - work Ma - ker's daugh - ter

To be
Piccolo

Cl.

Hn.

Perc 2 (Timp.)

Hp.

Lila

Vln.

Db.
The firefiend appears

The two heads sing as if one

The two heads sing as if one

What did
Ha ha ha ha ha ha ha ha ha ha ha ha
you say you were?
And what do you want from me?

Ha ha ha ha ha ha ha ha ha ha ha ha
you say you were?
And what do you want from me?

The Royal Sulphur

A Little Girl, like you?
Ha ha ha ha ha ha ha ha ha ha ha ha

A Little Girl, like you?
Ha ha ha ha ha ha ha ha ha ha ha ha

Db.
I was told I'd find you here
And what will you

randomly and irregularly alternate the two ways of playing the D, to produce a bustling, popping sound, like the popping of oil on a hot frying pan

Tune E string down to D (use 2nd violin if preferred)

randomly and irregularly alternate the four ways of playing the D, to produce a bustling, popping sound, like the popping of oil on a hot frying pan
Pay you?

What do I get from you?

Pay me?

What do I get from you?
Have you bought the Three Gifts?

The es-

Have you bought the Three Gifts?

The es-

v.fast

slower

v.fast

slower
Three Gifts? No...
Have you come here with nothing? Have you come here with nothing?

You see those ghosts down there? They came here with nothing.

You see those ghosts down there? They came here with nothing.

Perusal
It burns

Come take it! I'm

Come take it! I'm

It burns

arco cresc.

accord.

Vln.

toms+B.Dr.

Db.

Firefiend a)
(B)

Firefiend b)
(BB).

Hn.

(Toms+B.Dr.)

Perc. 1

(Glock.)

Perc. 2

Hp.

Lila
It burns! It waiting Come take

Firefiend a) (B)

Firefiend b) (BB).

Accord.

Vln.

Db.
Picc.

Cl.

Hn.

Perc.1

Perc.2

Hp.

Lila

Firefiend a) (B)

Firefiend b) (BB).

Accord.

Vln.

Db.

Perusal Score
doesn't even know about the Enchanted Water
She's got no-thing! Not e-ven a friend to help her!

doesn't even know about the Enchanted Water
She's got no-thing! Not e-ven a friend to help her!
Meno mosso

\( \text{\textdollar} = 48 \) Chulak and Hamlet suddenly appear with the vial of Enchanted water
Drink it! Drink it! Drink it! It's the En-chanted Water!
The air is cool

The flames don't burn

[she drinks it]
Why are you laughing? Why are you laughing?
So she wants to have the

So she wants to have the

pizz
Picc.
Cl.
Hn.
Perc. 1
Perc. 2
Hp.
Firefiend a) (B)

Firefiend b) (BB).

Accord.

Vln.
Db.

Royal

Royal

Sulphur

Sulphur

ha ha ha ha ha ha

ha ha ha ha ha ha

188

52
Picc.  
Cl.  
Hn.  
Perc.1  
Hn.  
(Toms+B.Dr.)  
Perc.2  
Firefiend a)  
(Mar.)  
Firefiend b)  
Hp.  
Accord.  
Vln.  
Db.  

ha ha So she wants to be a

ha ha So she wants to be a

arco
What's so funny about that?

ha ha

Firefiend (B)

ha ha

Firefiend (BB)

ha ha

What's

What's
You're funny about that?

You're funny about that?
Do you
here in the heart of the fire

Do you
here in the heart of the fire
Do you burn? There's no thing to learn!
There's nothing here!
It's all illusion!

There's nothing here!
It's all illusion!

poco a poco cresc. poco a poco cresc. poco a poco cresc.
We're gone! We're done!
It's illusion!
It's illusion!
RAVZANI disappears
Scene 2

$\text{\textbf{\textit{LILA}}}$ is back out on the mountain outside the Grotto. She weeps.

Fl. (Cl.)

Flute, Lila

Perc. Cl.

Percussion, Lila

Hp. (Cl.)

Harmonium, Lila

Lila says, 

and he laughed at me He called me a lit\'le girl. 
I'll never be a Firework -

I'll have to go -

What was that voice?

You're not a little girl -

Now I'll never be a Firework Maker - I'll have to go -

Little girl!
We can't go straight back down the mountain, Not till we're rested!

Arrested! Arrested.

Some one cried father!

Father!

Father!

Father!

Father!

Father!
My father arrested!
some-one cried your father arrested!

stop
It's just the echo up here
I'm too tired to go back

Hear! Hear! Go back! Go back!

Go back!
Of course you're tired — it stands to reason.
stop your noise _ I'm sick to death!_.

My Father!
My father's been arrested! My father's been arrested for...

Father! Father! Arrested! Arrested!
And the penalty for Treason is DEATH!!!
CHULAK and LILA spring onto HAMLET’s back, and they hurry down the mountain
Scene 3

\( \text{\textit{d}} = 80 \) The KING OF THE VALLEY is facing a dilemma

**Piccolo**

**Clarinet in B**

**Percussion 1**

**Percussion 2**

**Accordion**

**Double Bass**

**Picc.**

**Cl.**

**Perc. 1**

**Perc. 2**

**King**

**Accord.**

**Db.**

Pompous and refined.
Preening himself in front of a mirror
Prone to sudden bursts of anger

Fire - works
Oh I love my
fire works So there have to be some fire works
23

Picc.

Cl.

Perc. 1

Perc. 2

Perc 2.

King

Accord.

Vln.

Db.

29

Picc.

Cl.

Perc. 1

Perc. 2

King

Accord.

Db.

So I need a Fire work Ma-ker
But I'm put-ting him to death

Yes, I'm put-ting him to death!
We see LALCHAND spot-lit in the condemned cell.

Oh yes, he made a fool of my Elephant Keeper. And I'm the one who

=80
chose that E-le phant Kee-per
So that makes me a fool too
a Right Ro yal Plon-ker!

So I'm put-ting him to death
So he won't do it a-gain
O I'm put-ting him to
still need Fire-work Maker Oh I still need a Fire-work Maker Oh I
in some kind of distress pochiss. pochiss.

What's that noise out there? O

Drag those people in!
Where do you think you've been?
I know... you ne-ver talk you’re an e-le-phant
Well you
Subito piú mosso
\( \text{\textbf{\( \frac{102}{6} = 120 \)}} \)

won't get a way - a gain - No you won't get a way - Cos I'm put ting - the guil ty - par ty to
O

O King O Great Majesty I am no body but please hear me O

PERUSAL SCORE
please hear me!

O please hear me!

Lal-chand the Firework Maker is innocent. He didn’t let the elephant out I did.
it was me
O spare the
Fire work Maker
It was me,

it was me
Put the Fire work Ma-ker and the E-le-phant Scrub-ber To death To death To death

(Tri.)

Hi-Hat 1/2 open on the bell

(Ride Cym)

To Timp.

(Bongo+Conga)
To death immediately! To death immediately!

O King O Great Majesty, I am nobody, but please believe me O
O please believe me
Chu-lak took the elephant to help me to help me! Lal-chand my father and Chu-lak the elephant - scrubber are innocent! Spare them, please.
Oh ho - so it was you! You and the E-le-phant Scrub-ber and the Fire-work...
Maker! Oh Oh Oh Plan! Plot! Conspiracy! Put the Firework Maker and the Elephant.
Death! It's knee-lining to me!

O, King, li sten to me.__.
It's speaking to me!

Only speak to kind hearts only a

I can hear what it's saying
good heart hears me O

Someone has to pay But not the Firework Maker or his
daughter or Chulak the Elephant Scrubber. But the Elephant, the King of the animals must pay I have a very private Royal word to say.

HAMLET puts his trunk around the KING'S shoulders

With his trunk covering his mouth, HAMLET indistinctly says something important to the KING.
Well now... Two Kings have talked it over — And I have

Without using words, imply:
"Really? Interesting, carry on..."

Without using words, imply:
"Yes... uhuh...yes....yes...."

Without using words, imply:
"No no no no absolutely not, out of the question"

Without using words, imply:
A revelation, all has become clear. Perhaps a knowing nudge and
a wink concerning HAMLET’s hoped-for conquest.

Well now... Two Kings have talked it over — And I have
Più mosso
($\frac{d}{4}=100$)

No! No!

made a Royal Judgment

The Elephant will pay!

Don't worry a

O Hamlet no!
Take the Elephant away! And the Fireworks Maker Lalchand is granted about me!
one last chance to save his life I de-cree there is to be a Fire-work Com-pe-
Ma kers - from the Co rners - of the Earth!

For all the Fire - work_ Ma-kers from the Cor-ners of the Earth!

Più mosso

And if Lal-chand wins he will be my Fire work Ma-ker once again And if he does not He and all his
hel - pers in this Grand Con spi - ra - cy will be put to death im - me - diate - ly! Free___
Perc. 1
- Hihat 1/2 open

Perc. 2
- Cymbals

Hn.
- Hi-Hat

Db.
- Pizzicato

Picc.
- Perc. 1

Cl.
- Perc. 2

Hn.
- King

Accord.
- Ride Cymbal

Db.
- Hi-Hat

the Firework Maker!

Free the Elephant Scrubber and the Firework Maker's daughter!
They have one week to save themselves! And I have one week to
The KING sweeps out. The cell walls disappear.
LALCHAND and LILA embrace

\[ \text{Marimba} \]

\[ \text{Lila} \]

\[ \text{Vln.} \]

\[ \text{Db.} \]
sha-dows Now all is sha-dows What chance have we got? We have every chance!

What hope do we have?
We have more than hope!

But the World's Greatest Fire work
They were children once. Makers are making their way here right now.
They were born by fire
They watched shadows

like you! Like me!
Dad you don't know how far I've come!
[Music notation with text]

Picc.: how far I've travelled! - Chu lak -

(Mar.) (omit low Gs if not available)

Db.: ff
Run! Run to the market and bring these ingredients.
We'll have all we need
LILA and LALCHAND head off back to the workshop
And a girl Who'll know!

Oh! ne - ver give up!
Interlude

$\text{\textcopyright 160}$  LILA, LALCHAND and CHULAK are working through the night preparing for the competition.
Cl.

Hn.

Perc 1.

Perc.1

Perc.2

Hp.

Accord.

Vln.

Db.
Scene 4

\[ \text{\textbf{T}} \quad \text{We see LILA and LALCHAND still frantically working on.} \]

\[ \text{\textbf{D}} = 198 \quad \text{The day of the Great Display arrives} \]

\[ \text{\textbf{R}} \quad \text{RAMBASHI appears as the Master of Ceremonies} \]

---

*All low Gs should be 8va if 5 oct marimba is unavailable*
If you want a
There's no one can compare with me!

Master of Ceremonies
If you want an M. C.
There's no one can compare with me!

I'm a Man of the People
A Jack of all Trades
O this is the life for me!

(Mar.)
I'm your host for the evening - Ram-ba-shi!

nothing else I'd rather be

My friends, my fans

My friends, my fans
It's in your hands! The display - the scores the longest, loudest - (Conga+Bongo)(Glock.)
RAMBASHI, with a microphone, approaches LALCHAND and LILA as they prepare. They are covered in soot and chemicals, and don’t look ready at all.

Lal-chand if you lose today you’ll be put to death in the nicest possible way so please can you...
One's ever heard of you. Do you think you've a ghost of a chance trying to do what great men la you are with respect a

No comment, how rude! Now Li la you are with respect a

A tempo poco rall

tell us how you feel? No com-ment, how rude! Now Li la you are with respect a

arco

PERUSAL

SCORE
Not a word Oh young people today!
Let the great display get under

From far away from Germany I sprechen das German lan witch ja!
Das Sau - er - kraut’n Schock - o - la - de Bo - ris_ Be - cker Be - cken ba - er, Freu - de - schoe-ne
(1.h.pizz)

Goet - te - fun - ken Fe - uer_ we - ken_ Maes - ter-sin - ger Herr Pu - fen - flasch!
Scene 5
Herr Puffenflasch's Display

\(\text{\textbf{\textit{HERR PUFFENFLASCH}} enters, like a conductor, with his back to the audience}\)

Flute

Clarinet in B

Accordion

Violin

Double Bass
Expressions of wonder from the crowd

Oooooooo!!!!!
Picc.

Cl.

Hn.

Perc. 1

Perc. 2

Hp.

Crowd 1 (S)

Crowd 2 (CT)

Crowd 3 (T)

Crowd 4 (B)

Ramb.

Accord.

Vln.

Db.

PERUSAL SCORE
Das Incre-diblest Spectacklest Flamolest Feuerwerk show of all time A nine point nine!

Three saucepans, high, middle and low.

Li-la-my child Born__ by
Watching shadows

Oh, I've let you down,

We'll do all we can

Let the
somewhat concerned for Lila and Lalchand
show go on!

My friends, my fans

My friends, my fans
fans It's in your hands! The display the scores the

lon-dest lou-dest round of applause will scoop the prize
Let the great display get under way

From far away

from Italy
Mea speak a di linguoi
Il Allegretto

Il Allegretto

A ma ret to
Scene 6
Signor Scorcini's display

SIGNOR SCORCINI enters, like a conductor, with his back to the audience

\( \text{\textcopyright 1840 by Boosey & Hawkes} \)

Gaudy and Bright

\( \text{\textcopyright 1840 by Boosey & Hawkes} \)
\( \text{\textbf{PERUSAL}} \)

\( \text{\textbf{SCORE}} \)
It's a seven! An eight! A nine point nine! A nine point nine nine nine nine!
It's a perfect ten!

It's a perfect ten!

It's a perfect ten!

It's a perfect ten!

It's a perfect ten! Bravo! Brava! - si-mo! Bravismis-si-mo In - cre-dib
Three saucepans, high, middle and low.

Your mother's

Dejected

Dad dy -

Eyes were bright as fire Remember her!
we'll do all we can

Marimba (omt if 5oct marimba not available)

pink (only play if 5oct marimba not available)

arco

pizz

perusal score
Let the show go on! My even more concerned for Lila and Lalchand
friends, my fans
My friends, my fans
It's in your hands!
The dis-

play the scores the lon-est, lou-dest round of ap applause will scoop the prize
Now it's the turn of our local team.
The one time Fire-work - Maker - and his little helper Lil-la Be

kind eh, don't expect too much Tell me when it's over I can't watch
Scene 7
Lila's display

\( \text{LALCHAND and LILA take up their positions.} \)

\( \text{An uncomfortable pause as they nervously fumble with the equipment.} \)

\( \text{A single rocket goes up, fades, dies. Spectators repress giggles.} \)

\( \text{Suddenly beautiful twinkling lights appear everywhere, soft, fragile, quite unlike the first two displays. Gradually, over several minutes they build in a giant overwhelming crescendo.} \)
Like an incantation, using different vowel sounds ad lib. At first showing soft and tender beauty of tone, later gaining in intensity to summon the Fire-Fiend.
LILA’S firework-display grows and grows and becomes amazing, silencing the crowd. It moves into another dimension, as lights go on above, around and beyond the audience, while LILA and LALCHAND joyously conduct the display.
Picc.

Cl.

Hn.

Extra Perc.

Perc. 1

Perc. 2

Hp.

Lila

Accord.

Vln.

Db.

(Tri.) (Tom+Bongo.)

2x 8" splash alternate between the two on fast notes ad lib. drum stick

Hi-Hat (foot)

ossia:

Hi-Hat (foot)

Hi-Hat (foot)

Hi-Hat (foot)
99

accel.

(Tri.)

(ad lib. stop triangle part here if necessary)

(Mar.)

(ossia)

(Hi-hat.)

(Tom+ Bongo.)

Lila

Db.

Vln.

Accord.

Hp.

Extra Perc.

Perc.1

Perc.2

Hn.

Cl.

Picc.

99
The FIRE-FIEND RAZVANI appears in the sky

Who do you think you are?

Who do you think you are?
Oh I am Lila The Firework Ma
126 dare you play with fire

Fire-fiend you are what you are
and I am what I am
How do you know?

Because I
Picc.

Cl.

(Tom+B.Dr.)

Perc.1

(Splash)

Perc.2

(Timp.)

Perc 2.

Fire-Fire (a)
Bar

Fire-Fire (a)
Bass-Bar

What?

What?

brought you here and I can

What?

Lila

Accord.

Db.
Picc.

Cl.

(Perc.1)

(Tom+B.Dr.)

(Splash)

(Perc.2)

(Timp.)

Fire-Fire (a)

Fire-Fire (a)

Bass-Bar

Lila

make you dance

I can make you dance

Accord.

Vln.

Db.
PERUSAL SCORE

Dance! Dance! Dance!

No Noooooo!!!!!!!!!!!!

No Noooooo!!!!!!!!!!!!

and
RAZVANI vanishes.
The display ends.

I can make you disappear.
molto rall.  

Attacca

Picc.

Cl.

Hn.

Perc.2

Hp.

Accord.

Vln.

Db.
LILA and LALCHAND drop to their knees, heads bowed, as if in prayer

---

LILA and LALCHAND drop to their knees, heads bowed, as if in prayer

---

in prayer, probably assuming they've lost

---

It's a six!
A seven! An eight! A nine!

A seven! An eight! A nine!

A seven! An eight! A nine!

A seven! An eight! A nine!

A seven! An eight! A nine!

A seven! An eight! A nine!

A seven! An eight! A nine!

It's a perfect ten!
Picc.
Cl.
Hn.
Perc. 1
Perc. 2
Hp.
Crowd 2 (CT).
Chulak.
Lal.
Ramb.
Accord.
Vln.
Db.
Picc.

Cl.

Hn.

Perc. 1

(Snare)

Perc. 2

(Timp)

Perc. 2

Db.

Vln.

Accord.

Chulak.

Lal.

Ramb.

Crowd 2 (CT).

I knew they would do it, I said they would!

Per fect - twelve! A per fect - se ven - teen and a - half!!!

Med Tom

Pedal Bass Drum

8" splash

Per fect - twelve! A per fect - se ven - teen - and a - half!!!

omit or play with Marimba beater if time needed

Per fect - twelve! A per fect - se ven - teen and a - half!!!

I knew they would do it, I said they would!
Either here or there or everywhere, is our very own heroine,
Scene 8
Carnival of Light and Sound

CHULAK and HAMLET run on to embrace LILA and LALCHAND
The victory is celebrated in a CARNIVAL OF LIGHT AND SOUND
All dance in a swirl of light and music
On a night like this when the sky
plodes
And the night  ex - plodes
On a night like____

plodes
And the night  ex - plodes
On a night like____

plodes
And the night  ex - plodes
On a night like____

plodes
And the night  ex - plodes
On a night like____

plodes
And the night  ex - plodes
On a night like____

plodes
And the night  ex - plodes
On a night like____

plodes
And the night  ex - plodes
On a night like____

plodes
And the night  ex - plodes
On a night like____

plodes
And the night  ex - plodes
On a night like____

plodes
And the night  ex - plodes
On a night like____

plodes
And the night  ex - plodes
On a night like____
Time explodes! And once upon a time
now is
this then Time explodes! And now is once upon a time
this then Time explodes! And now is once upon a time
this then Time explodes! And now is once upon a time
this then Time explodes! And now is once upon a time
And the things you'll do
And the things you're doing
And the things you're doing
And the things you're doing
And the things you'll do

Crowd 2 (CT)

Chulak.

Lal.

Ramb.

Accord.

Vln.

Db.
dance they dance with you
dance they dance with you
dance they dance with you
To Cymbal.
in a tight and funky groove with the bass

energetico, rough and folky

arco

energetico, rough and folky

energetico, rough and folky
All the things you've done And the things you'll do
All the things you've done And the things you'll do
All the things you've done And the things you'll do
All the things you've done And the things you'll do

(*) depending on how the singer becomes HAMLET again, the Counter-Tenor may omit b.68-89 if necessary
dance with you All the things you've done And the things you'll do

dance with you All the things you've done And the things you'll do

dance with you All the things you've done And the things you'll do

dance with you All the things you've done And the things you'll do

dance with you All the things you've done And the things you'll do

dance with you All the things you've done And the things you'll do

dance with you All the things you've done And the things you'll do
rall.  

Picc.  

Cl.  

Hn.  

Perc. 1  

H/\  

Lila  

Crowd 2 (CT).  

Chulak.  

Lal.  

Ramb.  

Accord.  

Vln.  

Db.

dance they dance with you 

dance they dance with you 

dance they dance with you 

dance they dance with you 

dance they dance with you 

various random cymbals
We hear Hamlet's voice from afar

rall. 

off-stage, from the distance
Oh poor Ham let I'll go to the

Fran - gi pan - ni

Don't go to the King Li - la

Go to the

King and de mand his free dom
zoo you'll find him there  Serving his long life sentence  In a
off-stage, from the distance

Attacca
Scene 9

The fireworks fade, and the dance ends
and only LILA and LALCHAND are left, by starlight
In the distance we hear the rapturous calls of HAMLET.

LILA: Lila my daughter! How could you ever be anything other than a...

HAMLET: But I don't understand...

LILA: Firework Maker?
I climbed the mountain
I entered the grotto of the Fire fiend

And he asked for the Three Gifts

But I didn't have them! He laughed at my face

He could see it in your eyes

But what's that on it's

from the distance

O the first of the Gifts your talent Lilal

O Frangipani
own? He said there was no thing And I'd come so far

O night's of love

He could see how far and that's how he saw your se cond great gift your
But what's that in the end? I didn't remember the Enchanted Franky.

I was saved by my friends. If it wasn't for them I'd be burned to a crisp.
LALCHAND raises his hand

It was no thing but luck!

And by my three fingers that makes Three Gifts! Your

On nights of Love Talent, your Courage and your Luck to have friends such as those That's why he gave you the Royal Sulphur
He gave me nothing! He said there was nothing only illusion!

Some call it illusion Some call it magic, genius or soul Some call it wisdom Some call it love
On nights of love when the sky explodes
And the night explodes

Some call it illusion
Some call it magic
night's like these then Time explodes! And now is once upon a Time And long ago

ge

geni
us

some call it wisdom some

246
Love go is ever after And the love you knew And the love you found

Call it Love

Love go is ever after And the love you knew And the love you found

Love go is ever after And the love you knew And the love you found

Love go is ever after And the love you knew And the love you found
Some call it wisdom - Some call it Love

love you, bring Shine all around!

Some call it wisdom - Some call it Love

love you, bring Shine all around!
And the love you knew and the love you found
And the love you bring
And the love found
And the love you bring
And the love you knew
Shine

(Shaker)

(Conga)

(Glock.)

(Vibr.)

Hp.

Lila

Ham.

Chulak.

Lal.

Ramb.

Accord.

Vln.
And the love you knew And the love you found

And the love you knew And the love you found

And the love you knew And the love you found

all around! And the love you knew And the love you found

all around! And the love you knew And the love you found

And the love you bring

And the love you bring

And the love you bring

Shine all around!

Shine all around!